

# "I Want a Little Girl"

Words and Music by Murray Mencher and Billy Moll

Arranged Clarinet Quartet by Kenneth Abelung

♩=136

**A**

Solo

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Bass Clarinet in B $\flat$

6

Cl. 1

Cl. 2

Cl. 3

B. Cl.

12

Cl. 1

Cl. 2

Cl. 3

B. Cl.

**B**

18

Cl. 1

Cl. 2

Cl. 3

B. Cl.

The musical score is arranged for four parts: Clarinet 1 in B $\flat$ , Clarinet 2 in B $\flat$ , Clarinet 3 in B $\flat$ , and Bass Clarinet in B $\flat$ . It is in 4/4 time with a tempo of 136 beats per minute. The score is divided into three systems. The first system (measures 1-5) features a solo for Clarinet 1, with triplets in measures 2 and 3. The second system (measures 6-11) continues the solo for Clarinet 1. The third system (measures 12-17) features a solo for Clarinet 1, with a piano dynamic. The fourth system (measures 18-22) features a solo for Clarinet 1, with a forte dynamic. The score includes various musical notations such as dynamics (f, mf, p), articulation (accents), and phrasing slurs. A large watermark is overlaid on the score.

2 24

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mp

mp

mp

Solo

f

30

Cl. 1

Cl. 2

Cl. 3

B. Cl.

f

f

36

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mf

mp

mf

mf

ff

C

G<sup>6</sup>

41

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cm

G<sup>7</sup>

F<sup>7</sup>

E<sup>7</sup>

A<sup>7</sup>

D<sup>7</sup>

mf

46

Solo

D7 G6 G7 Cmaj9

Cl. 1

Cl. 2

Cl. 3

B. Cl.

51

Cm G7 F7 E7 D7 G6 C Cm6 G6

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Solo

ff

56

D

C G#7 G7 C6

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mp

f

62

Soli

D7

f Soli

Cl. 1

Cl. 2

Cl. 3

B. Cl.



4 68 E

Cl. 1 *Lead* *f*

Cl. 2 *ff*

Cl. 3

B. Cl.

73

Cl. 1 *3*

Cl. 2

Cl. 3

B. Cl.

78

Cl. 1 *Lead* *f*

Cl. 2

Cl. 3

B. Cl.

83

Cl. 1 *f Soli*

Cl. 2 *sol*

Cl. 3

B. Cl.

88 **F**

Cl. 1 *Soli*

Cl. 2 *Lead* *ff*

Cl. 3 *f* *Soli*

B. Cl. *mf*

93

Cl. 1 *ff*

Cl. 2 *ff* *f* *Solo* *mp*

Cl. 3 *ff* *f* *(h)* *(h)* *mp*

B. Cl. *ff* *mf*

98

Cl. 1 *f* *mp*

Cl. 2 *f* *mp* *f*

Cl. 3 *f* *mp*

B. Cl. *ff* *mp*

103

Cl. 1 *ff* *mp* *ff*

Cl. 2 *mp* *ff*

Cl. 3 *ff* *mp* *ff*

B. Cl. *f* *ff* *mp* *ff*