

Irish Folksong Suite

(for Clarinet Quartet)

1. When Irish Eyes Are Smiling

Traditional
Arr. Kenneth Abeling

♩ = 188

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat

Bass Clarinet in B \flat

10 **A**

Cl.1

Cl.2

Cl.3

B. Cl.

19 **B**

Cl.1

Cl.2

Cl.3

B. Cl.

29

Cl.1

Cl.2

Cl.3

B. Cl.

2
Cl.1
Cl.2
Cl.3
B. Cl.

39

1. 2. *fine* 3. *to next song*

rit.

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2. My Wild Irish Rose

Cl.1
Cl.2
Cl.3
B. Cl.

46 $\text{♩} = 166$

mf *mp* *f*

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Cl.1
Cl.2
Cl.3
B. Cl.

54 **C**

mp *mf* *mp*

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Cl.1
Cl.2
Cl.3
B. Cl.

64 **D**

f *ff* *mp*

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73

Cl.1 *mf* *mf* 3 *tr* 3

Cl.2 *mf* 3

Cl.3

B. Cl.

82

Cl.1 *f* *mp*

Cl.2 *f* *ff*

Cl.3 *mf* *mp*

B. Cl. *mf* *mf*

91

Cl.1 *p*

Cl.2 *p*

Cl.3

B. Cl. *ff*

99

Cl.1 *mp* *f*

Cl.2 *mp* *f*

Cl.3 *mp* *f* *mf*

B. Cl. *f* *mf*

F

4
107

Cl.1
Cl.2
Cl.3
B. Cl.

117

Cl.1
Cl.2
Cl.3
B. Cl.

ff *f* *rit* *fine* *rit* *3. to next song*

3. Molly Malone (Cockles and Mussels)

126 $\text{♩} = 140$

Cl.1
Cl.2
Cl.3
B. Cl.

mf *mp* *mp* *mp* *mp* *mf*

132

Cl.1
Cl.2
Cl.3
B. Cl.

138 **H**

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

Cl.3

B. Cl.

142

Cl.1 *mp*

Cl.2 *f*

Cl.3 *mp*

B. Cl. *mf*

147

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mp*

B. Cl. *mf*

153

Cl.1 *ff* *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *ff* *mf*

6 158 **J**

Cl.1
Cl.2
Cl.3
B. Cl.

164

Cl.1
Cl.2
Cl.3
B. Cl.

4. The Irish Washerwoman

170 ♩=116 **K**

Cl.1
Cl.2
Cl.3
B. Cl.

178

Cl.1
Cl.2
Cl.3
B. Cl.

Cl.1
Cl.2
Cl.3
B. Cl.

L

Cl.1
Cl.2
Cl.3
B. Cl.

Cl.1
Cl.2
Cl.3
B. Cl.

M

Cl.1
Cl.2
Cl.3
B. Cl.

8 210 *tr* *tr* *tr*

Cl.1

Cl.2

Cl.3

B. Cl.

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ff

f

216

Cl.1

Cl.2

Cl.3

B. Cl.

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222 **N**

Cl.1

Cl.2

Cl.3

B. Cl.

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p

229 **O**

Cl.1

Cl.2

Cl.3

B. Cl.

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f

235

1. 2. *fine* 3. to next song 9

Cl.1
Cl.2
Cl.3
B. Cl.

f *fff* *f* *fff* *fff* *fff*

Drunken Sailor

This block contains the musical score for measures 235 to 240. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into three sections: '1.', '2. fine', and '3. to next song'. Dynamic markings include *f* and *fff*. A double bar line is present at the end of measure 240.

240 $\text{♩} = 120$

Cl.1
Cl.2
Cl.3
B. Cl.

ff *ff*

P

This block contains the musical score for measures 240 to 248. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as $\text{♩} = 120$. A dynamic marking of *ff* is present. A box containing the letter 'P' is located above the Cl.1 staff. A double bar line is present at the end of measure 248.

248

Cl.1
Cl.2
Cl.3
B. Cl.

This block contains the musical score for measures 248 to 257. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is one sharp (F#) and the time signature is 2/4. A double bar line is present at the end of measure 257.

257

Cl.1
Cl.2
Cl.3
B. Cl.

f *f* *mf*

Q

This block contains the musical score for measures 257 to 266. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is one sharp (F#) and the time signature is 2/4. Dynamic markings include *f* and *mf*. A box containing the letter 'Q' is located above the Cl.1 staff. A double bar line is present at the end of measure 266.

10 266

Cl.1

Cl.2

Cl.3

B. Cl.

276 **R**

Cl.1

Cl.2

Cl.3

B. Cl.

284

Cl.1

Cl.2

Cl.3

B. Cl.

292 **S**

Cl.1

Cl.2

Cl.3

B. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

ff

f

ff

Cl.1

Cl.2

Cl.3

B. Cl.

ff

ff

ff

ff

Cl.1

Cl.2

Cl.3

B. Cl.

tr

tr

tr