

# "I've Found a New Baby"

♩=192

By Spencer Williams, Jack Palmer  
Arr. Kenneth Abeling

## A *Soli*

Clarinet 1 in B $\flat$   
Clarinet 2 in B $\flat$   
Clarinet 3 in B $\flat$   
Bass Clarinet in B $\flat$

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

## B

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

2  
26  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

32  
C  
Soli  
f  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

38  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

44  
D  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

50

Cl. 1

Cl. 2

Cl. 3

B. Cl.

56

Cl. 1

Cl. 2

Cl. 3

B. Cl.

62

Cl. 1

Cl. 2

Cl. 3

B. Cl.

**E**

68

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Solo



4 74 *Solo break*

Cl. 1 *f* *ff*<sup>3</sup>

Cl. 2

Cl. 3

B. Cl.

80 *Solo*

Cl. 1 *f*

Cl. 2

Cl. 3

B. Cl.

86

Cl. 1 *p*

Cl. 2

Cl. 3 *p*

B. Cl. *mf*

92 *Play*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *ff*

98

Cl. 1

Cl. 2

Cl. 3

B. Cl.

104

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*Soli*

*f Soli*

*fill 3*

109

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*Lead*

*f*

*ff*

114

Cl. 1

Cl. 2

Cl. 3

B. Cl.

6  
118  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

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LEGALLY PURCHASED MUSIC

This system contains measures 118 through 121. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music is in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings such as *mf* and *fz*. A double bar line is present at the end of measure 121.

122  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

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This system contains measures 122 through 125. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music continues in the same key and time signature. Dynamic markings include *mf* and *fz*. A double bar line is present at the end of measure 125.

126  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

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This system contains measures 126 through 129. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. A first ending bracket labeled 'I' spans measures 128 and 129. Dynamic markings include *f* and *ff*. A double bar line is present at the end of measure 129.

130  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

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This system contains measures 130 through 133. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music continues in the same key and time signature. A triplet of eighth notes is marked with a '3' in measure 131. Dynamic markings include *f*. A double bar line is present at the end of measure 133.



134

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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*f* *fill* *ff* 3

Detailed description: This system contains measures 134 through 137. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music is in a key with one sharp (F#) and a common time signature. Measure 134 starts with a treble clef and a key signature of one sharp. The first staff (Cl. 1) has a melodic line with eighth notes and slurs. The second staff (Cl. 2) has a similar melodic line. The third staff (Cl. 3) has a bass line with eighth notes. The fourth staff (B. Cl.) has a bass line with eighth notes. Dynamics include *f* (forte) and *ff* (fortissimo). There are also markings for *fill* and a triplet of eighth notes in measure 137.

138

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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*fill* 3 *f*

Detailed description: This system contains measures 138 through 141. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music continues from the previous system. Measure 138 starts with a treble clef and a key signature of one sharp. The first staff (Cl. 1) has a melodic line with eighth notes. The second staff (Cl. 2) has a similar melodic line. The third staff (Cl. 3) has a bass line with eighth notes. The fourth staff (B. Cl.) has a bass line with eighth notes. Dynamics include *f* (forte). There are also markings for *fill* and a triplet of eighth notes in measure 140.

142

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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*mf* *mp* *mp* *mp*

Detailed description: This system contains measures 142 through 145. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music continues from the previous system. Measure 142 starts with a treble clef and a key signature of one sharp. The first staff (Cl. 1) has a melodic line with eighth notes. The second staff (Cl. 2) has a similar melodic line. The third staff (Cl. 3) has a bass line with eighth notes. The fourth staff (B. Cl.) has a bass line with eighth notes. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

146

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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*ff* *ff* *ff* *mp*

Detailed description: This system contains measures 146 through 149. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music continues from the previous system. Measure 146 starts with a treble clef and a key signature of one sharp. The first staff (Cl. 1) has a melodic line with eighth notes. The second staff (Cl. 2) has a similar melodic line. The third staff (Cl. 3) has a bass line with eighth notes. The fourth staff (B. Cl.) has a bass line with eighth notes. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano).