

I've Found a New Baby

By Spencer Williams, Jack Palmer

(Arrangement for for Clarinet Quartet by Kenneth Abeling)

♩=192

A *Soli*

Clarinet 1 in B \flat
Clarinet 2 in B \flat
Clarinet 3 in B \flat
Bass Clarinet in B \flat

Cl. 1
Cl. 2
Cl. 3
B. Cl.

B

Cl. 1
Cl. 2
Cl. 3
B. Cl.

Cl. 1
Cl. 2
Cl. 3
B. Cl.

2
26
Cl. 1
Cl. 2
Cl. 3
B. Cl.

32
C *Soli*
Cl. 1
Cl. 2
Cl. 3
B. Cl.

38
Cl. 1
Cl. 2
Cl. 3
B. Cl.

44
D
Cl. 1
Cl. 2
Cl. 3
B. Cl.

50

Cl. 1

Cl. 2

Cl. 3

B. Cl.

56

Cl. 1

Cl. 2

Cl. 3

B. Cl.

62

Cl. 1

Cl. 2

Cl. 3

B. Cl.

E

68

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Solo

4 74 *Solo break*

Cl. 1 *f* *ff*³

Cl. 2

Cl. 3

B. Cl.

80 *Solo*

Cl. 1 *p* *mf*

Cl. 2

Cl. 3

B. Cl.

86

Cl. 1 *p* *mf*

Cl. 2

Cl. 3

B. Cl.

92 *Play* *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2

Cl. 3

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Soli

Cl. 1

Cl. 2

Cl. 3

B. Cl.

f *Soli*

fill 3

ff

H

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Lead *f*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

6
118
Cl. 1
Cl. 2
Cl. 3
B. Cl.

122
Cl. 1
Cl. 2
Cl. 3
B. Cl.

126
Cl. 1
Cl. 2
Cl. 3
B. Cl.

130
Cl. 1
Cl. 2
Cl. 3
B. Cl.

134

Cl. 1
Cl. 2
Cl. 3
B. Cl.

f *fill* *ff* 3

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Detailed description: This system contains measures 134 through 137. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has one sharp (F#). Measure 134 starts with a treble clef and a key signature of one sharp. The music includes various note values, slurs, and dynamic markings such as *f* and *ff*. Measure 135 has a *fill* marking. Measure 136 features a triplet of eighth notes marked with a '3' and *ff*. Measure 137 continues the melodic lines. A large, diagonal watermark is overlaid across the entire system.

138

Cl. 1
Cl. 2
Cl. 3
B. Cl.

fill 3 *f*

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Detailed description: This system contains measures 138 through 141. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has one sharp (F#). Measure 138 starts with a treble clef and a key signature of one sharp. The music includes various note values, slurs, and dynamic markings such as *f*. Measure 139 has a *fill* marking. Measure 140 features a triplet of eighth notes marked with a '3' and *f*. Measure 141 continues the melodic lines. A large, diagonal watermark is overlaid across the entire system.

142

Cl. 1
Cl. 2
Cl. 3
B. Cl.

mf *mp* *mp* *mp*

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Detailed description: This system contains measures 142 through 145. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has one sharp (F#). Measure 142 starts with a treble clef and a key signature of one sharp. The music includes various note values, slurs, and dynamic markings such as *mf* and *mp*. Measure 143 has a *mf* marking. Measure 144 has a *mp* marking. Measure 145 continues the melodic lines. A large, diagonal watermark is overlaid across the entire system.

146

Cl. 1
Cl. 2
Cl. 3
B. Cl.

ff *ff* *mp* *mp*

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Detailed description: This system contains measures 146 through 149. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has one sharp (F#). Measure 146 starts with a treble clef and a key signature of one sharp. The music includes various note values, slurs, and dynamic markings such as *ff* and *mp*. Measure 147 has a *ff* marking. Measure 148 has a *ff* marking. Measure 149 continues the melodic lines. A large, diagonal watermark is overlaid across the entire system.