

This Masquerade

Words & Music by Leon Russell

(Arrangement for Clarinet Quartet by Kenneth Abelung)

♩=110

The musical score is arranged for four parts: Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, and Bass Clarinet in Bb. The piece is in 4/4 time with a tempo of 110 beats per minute. The score is divided into three systems, each starting with a double bar line and a measure number (5, 10, and 14). The first system (measures 1-4) features a melody in the Clarinet 1 part with dynamics ranging from *mf* to *ff*. The second system (measures 5-9) includes a section labeled 'A' and features a 'Lead' part in the Clarinet 2 part with dynamics from *mp* to *ff*. The third system (measures 10-13) continues the melody with various dynamics and includes a triplet in the Clarinet 1 part. The score is heavily overlaid with a diagonal watermark that reads 'FOR PREVIEW ONLY' and 'ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC'.

2

19

Cl.1

Cl.2

Cl.3

B. Cl.

B

ff

mf

3

3

23

Lead

Cl.1

Cl.2

Cl.3

B. Cl.

ff

mp

mf

mp

mf

3

3

28

Cl.1

Cl.2

Cl.3

B. Cl.

B

mf

3

33

Lead

Cl.1

Cl.2

Cl.3

B. Cl.

f

3

3

38 **C**

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

Cl.3 *Lead*

B. Cl. *Lead*

43 *Lead*

Cl.1 *ff* *mp* *ff*

Cl.2 *mp* *ff* *mp*

Cl.3 *mp* *mp* *mp*

B. Cl. *mp*

48

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *mf*

B. Cl. *mf*

53 **D**

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *Lead* *ff* *mf*

B. Cl. *mf* *mp*

4 58

Cl.1 *ff* 3 *mp* 3

Cl.2

Cl.3 *ff* *D13 Solo* *ff* *f* 3

B. Cl. *ff* 3 *f*

62

Cl.1 *mp*

Cl.2 *mp* *Play*

Cl.3 *mp* 3 3

B. Cl. *mp*

Bm7(add11) *E7(#5)*

66

Cl.1 *ff* *D13 Solo* *mp* 3 *E7(#5)*

Cl.2 *ff* *mp*

Cl.3 *ff* *mp*

B. Cl. *ff* *mf*

71

Cl.1 *mp* *E*

Cl.2 *mf* *mp*

Cl.3 *mf* *mp*

B. Cl. *mp* *mp Lead* *f*

75 5

Cl.1 *mf* *mp* *mf*

Cl.2 *mf* *mp* *mf*

Cl.3 *mf*

B. Cl.

80

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *mf* *f*

85

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *mf*

89 **F** Lead

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B. Cl. *mf*

6 93

Cl.1

Cl.2

Cl.3

B. Cl.

97

Cl.1

Cl.2

Cl.3

B. Cl.

101

Cl.1

Cl.2

Cl.3

B. Cl.

105

Slower

$\text{♩} = 80$

Cl.1

Cl.2

Cl.3

B. Cl.