

"Desafinado"

Full Score

By Newton Mendonça, Antonio Carlos Jobim
(Arranged for Clarinet Quartet by Kenneth Abeling)

♩ = 128

Lead

The musical score is arranged for four parts: Clarinet 1 in Bb (Cl.1), Clarinet 2 in Bb (Cl.2), Clarinet 3 in Bb (Cl.3), and Bass Clarinet in Bb (B. Cl.). The key signature is Bb major (two flats) and the time signature is 4/4. The score is divided into three systems, each starting with a double bar line and a repeat sign. The first system covers measures 1-4, the second system covers measures 5-10, and the third system covers measures 11-16. Measure numbers 5, 11, and 16 are indicated at the beginning of their respective systems. A section marker 'A' is placed above measure 5. The score includes various musical notations such as slurs, ties, and dynamic markings (mf, mp). A large, diagonal watermark is overlaid across the entire page, reading "ILLEGAL FOR PREVIEW ONLY" and "WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC".

2 21 **B**

Cl.1 *mp*

Cl.2 *mp* *Lead*

Cl.3 *f*

B. Cl. *mf*

Cl.1 *mf*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*

33 **C**

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B. Cl. *f*

39 *Lead*

Cl.1 *f*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mf*

44

Cl.1

Cl.2

Cl.3

B. Cl.

49 **D** Lead

Cl.1

Cl.2

Cl.3

B. Cl.

f

mp

mf

55

Cl.1

Cl.2

Cl.3

B. Cl.

61

Cl.1

Cl.2

Cl.3

B. Cl.

mf

f

4 66 **E**

Cl.1
Cl.2
Cl.3
B. Cl.

71

Cl.1
Cl.2
Cl.3
B. Cl.

77 **F**

Cl.1
Cl.2
Cl.3
B. Cl.

Lead

82

Cl.1
Cl.2
Cl.3
B. Cl.

Lead

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf* *ff* *Lead*

B. Cl. *mf*

Cl.1 *Lead*

Cl.2

Cl.3

B. Cl.

Cl.1 *mf*

Cl.2 *mf* *Lead*

Cl.3

B. Cl.

Cl.1 *Lead*

Cl.2

Cl.3

B. Cl. *mf*

6 104

Cl.1

Cl.2

Cl.3

B. Cl.

108

Cl.1

Cl.2

Cl.3

B. Cl.

112

Cl.1

Cl.2

Cl.3

B. Cl.

116

Cl.1

Cl.2

Cl.3

B. Cl.

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mf

mf

f

f

f

mf

mf

p

mp