

"I've Got the World on a String"

By Ted Koehler, Harold Arlen

(Arranged for Clarinet Quartet by Kenneth Abeling)

♩=120

Clarinet in Bb
Clarinet in Bb
Clarinet in Bb 3
Bass Clarinet in Bb

A

Cl.1
Cl.2
Cl.3
B. Cl.

B

Cl.1
Cl.2
Cl.3
B. Cl.

C

Cl.1
Cl.2
Cl.3
B. Cl.

mf
mp
f
mf
mp
mf
p
mf
f

Lead

The image displays a musical score for a Clarinet Quartet. It is divided into three systems, each marked with a letter (A, B, C) in a box. The first system (A) covers measures 5 to 10, the second (B) covers measures 11 to 15, and the third (C) covers measures 16 to 20. Each system contains staves for four instruments: Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), and Bass Clarinet (B. Cl.). The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, f, p). There are also performance instructions like 'Lead' and '3' (triplets). The tempo is indicated as quarter note = 120. The score is heavily overlaid with a diagonal watermark that reads 'ILLEGAL FOR PREVIEW ONLY' and 'WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC'.

2

22

Cl.1

Cl.2

Cl.3

B. Cl.

28

D

Cl.1

Cl.2

Cl.3

B. Cl.

Lead

mp

mf Solo

C⁶

34

Cl.1

Cl.2

Cl.3

B. Cl.

f

mp

mf

C⁶

D⁹

G⁷

E

C⁶

B^b9A⁷

Dm⁷

F^m9

39

Cl.1

Cl.2

Cl.3

B. Cl.

C^{Maj}7

F⁷#11

Em⁷

E^bm

Dm⁷

G⁷ C[#]idj^m7

Dm⁷

G⁹

E⁷b⁹

A⁷b⁹

44 **F**

Cl.1 *Solo* *mp* *mf*

Cl.2 *mp* *mf*

Cl.3

B. Cl.

Chords: Dm7, G7, A7, Dm7, Fm6, CMaj7, Em7, Ebm7

49 **G**

Cl.1 *mp*

Cl.2 *mf* *ff* *mf*

Cl.3 *mf* *ff* *mf*

B. Cl.

Chords: Dm7, G7, C#dim7, Dm7, G9, C6, F6, F#dim7, C6, Bm7

54

Cl.1

Cl.2

Cl.3

B. Cl.

59 **A**

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B. Cl.

Chords: Dm7, C6, Bb9, A7, Dm7, Fm6, CMaj7, F#dim7

4

64

Cl.1

Cl.2

Cl.3

B. Cl.

mp *f*

Em⁷ Bm⁷ Dm⁷ G⁷ C#dim⁷ Dm⁷ G⁹ G⁶ F#dim⁷

69

Cl.1

Cl.2

Cl.3

B. Cl.

mf

74

Cl.1

Cl.2

Cl.3

B. Cl.

f

79

Cl.1

Cl.2

Cl.3

B. Cl.

Lead

85 **K**

Cl.1 *f*

Cl.2

Cl.3 *f*

B. Cl. *f*

L

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *mf*

95

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

99

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*