

"In The Mood"

By Joe Garland

Arrangement for Clarinet Quartet by Kenneth Abelng

♩ = 164

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat

Bass Clarinet in B \flat

5 *ff* **A**

Cl.1

Cl.2

Cl.3

B. Cl.

10

Cl.1

Cl.2

Cl.3

B. Cl.

15

Cl.1

Cl.2

Cl.3

B. Cl.

1.

20 [2.] **B**

Cl.1
Cl.2
Cl.3
B. Cl.

FOR PREVIEW ONLY
ILLEGAL TO DOWNLOAD AND/OR COPY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

25

Cl.1
Cl.2
Cl.3
B. Cl.

FOR PREVIEW ONLY
ILLEGAL TO DOWNLOAD AND/OR COPY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

30

Cl.1
Cl.2
Cl.3
B. Cl.

FOR PREVIEW ONLY
ILLEGAL TO DOWNLOAD AND/OR COPY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

35

Cl.1
Cl.2
Cl.3
B. Cl.

Solo

FOR PREVIEW ONLY
ILLEGAL TO DOWNLOAD AND/OR COPY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

D

40

Cl.1 *m* *Solo*

Cl.2 *ff* *Solo* *mf*

Cl.3 *mf*

B. Cl.

E

45

Cl.1 *f* *Solo*

Cl.2 *mf* *ff*

Cl.3 *ff*

B. Cl. *f*

50

Cl.1 *mf* *Solo*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

55

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *f*

4

60 **F**

Cl.1

Cl.2

Cl.3

B. Cl.

Musical score for measures 60-65. The system includes four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature has one flat (F major). Measure 60 starts with a box containing the letter 'F'. Dynamics include *mp* and *mf*. A triplet of eighth notes is marked with a '3' in measure 62. A double bar line is at the end of measure 65.

66

Cl.1

Cl.2

Cl.3

B. Cl.

Musical score for measures 66-70. The system includes four staves: Cl.1, Cl.2, Cl.3, and B. Cl. Dynamics include *mp* and *mf*. A double bar line is at the end of measure 70.

71

Cl.1

Cl.2

Cl.3

B. Cl.

Musical score for measures 71-75. The system includes four staves: Cl.1, Cl.2, Cl.3, and B. Cl. Dynamics include *mp*, *mf*, and *f*. A triplet of eighth notes is marked with a '3' in measure 72. A double bar line is at the end of measure 75.

76

Cl.1

Cl.2

Cl.3

B. Cl.

Musical score for measures 76-80. The system includes four staves: Cl.1, Cl.2, Cl.3, and B. Cl. Dynamics include *ff* and *f*. A double bar line is at the end of measure 80.

82

Cl.1

Cl.2

Cl.3

B. Cl.

88

Straight

H *mf* *Swing*

Cl.1

Cl.2

Cl.3

B. Cl.

94

Cl.1

Cl.2

Cl.3

B. Cl.

99

Straight

Cl.1

Cl.2

Cl.3

B. Cl.

6 105 **I** *Swing*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mf*

110

Cl.1

Cl.2

Cl.3

B. Cl.

114 *Straight* *Swing*

Cl.1 *p* *ff*

Cl.2 *p* *ff*

Cl.3 *p* *ff*

B. Cl. *p* *ff*

J 118

Cl.1

Cl.2

Cl.3

B. Cl.

122

Cl.1

Cl.2

Cl.3

B. Cl.

126

Cl.1

Cl.2

Cl.3

B. Cl.

Straight

mp

130

Cl.1

Cl.2

Cl.3

B. Cl.

ff

fff

134

Cl.1

Cl.2

Cl.3

B. Cl.

Swing