

# "Sweet Georgia Brown"

(for Clarinet Quartet)

Music Ben Bernie & Maceo Pinkard

Lyrics Kenneth Casey

Arr. Kenneth Abelung

$\text{♩} = 170$

A

Clarinet 1 in B $\flat$   
Clarinet 2 in B $\flat$   
Clarinet 3 in B $\flat$   
Bass Clarinet in B $\flat$

FOR PREVIEW ONLY  
WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

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Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

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21 **B**

2

Cl.1 *ff*

Cl.2

Cl.3 *mf*

B. Cl. *f*

26

Cl.1

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

31

Cl.1

Cl.2

Cl.3

B. Cl.

*Solo* *B7* *Bb7*

37 **C**

Cl.1

Cl.2

Cl.3

B. Cl. *mf*

42

Cl.1 *mp Solo*

Cl.2 *ff*

Cl.3 *mf*

B. Cl. *mf*

47

Cl.1

Cl.2 *C6*

Cl.3

B. Cl. *(b)*

*E7 Solo*

*A*

*D*

52

Cl.1 *mp*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

*Walk*

57

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *ff*

*Solo*

62

4

Cl.1

Cl.2

Cl.3

B. Cl.

67

Cl.1

Cl.2

Cl.3

B. Cl.

*mp*

*f*

*mp*

*mp*

*mf*

**E**

72

Cl.1

Cl.2

Cl.3

B. Cl.

*f*

77

Cl.1

Cl.2

Cl.3

B. Cl.

*f*

82

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

Cl.3 *mp* *mf*

B. Cl. *f*

88

Cl.1

Cl.2

Cl.3

B. Cl.

93

Cl.1 *ff*

Cl.2 *f*

Cl.3

B. Cl.

98

Cl.1 *mp* *mp* *3*

Cl.2 *mf* *mp* *3*

Cl.3 *mf* *mp* *3*

B. Cl. *mf* *mp* *3*

103 **G**

6

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

107

Cl.1 *mp* *ff*

Cl.2 *mp* *ff*

Cl.3 *mp* *ff*

B. Cl. *mp* *ff*

111

Cl.1 *mf* *ff* *mp*

Cl.2 *mf* *ff* *mp*

Cl.3 *mf* *ff* *mp*

B. Cl. *mf* *ff* *mp*

116 **H**

Cl.1 *f* *3 Lead*

Cl.2 *ff* *f*

Cl.3 *ff* *f*

B. Cl. *ff* *f*

121

Cl.1

Cl.2

Cl.3

B. Cl.

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This system contains measures 121 through 125. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *ff*. A large, diagonal watermark is overlaid across the entire system.

126

Cl.1

Cl.2

Cl.3

B. Cl.

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This system contains measures 126 through 130. The notation continues with similar rhythmic patterns and dynamic markings. A large, diagonal watermark is overlaid across the entire system.

130

Cl.1

Cl.2

Cl.3

B. Cl.

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This system contains measures 130 through 134. It includes a triplet of eighth notes in measure 131. The notation continues with similar rhythmic patterns and dynamic markings. A large, diagonal watermark is overlaid across the entire system.

134

Cl.1

Cl.2

Cl.3

B. Cl.

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This system contains measures 134 through 138. It includes a triplet of eighth notes in measure 135. The notation continues with similar rhythmic patterns and dynamic markings. A large, diagonal watermark is overlaid across the entire system.