

Sing-along Medley #2

(for Clarinet Quartet)

"You Made Me Love You" - Monaco/McCarthy
"In the Good old Summertime" - Evans/Shelids
"Shine On Harvest Moon" - Bates/Norworth
"Let Me Call You Sweetheart" - Friedman/Whitson
"April Showers" - Silvers/De Sylva
Arrangement - Kenneth Abeling

$\text{♩} = 160$ "You Made Me Love You"

The musical score is arranged for four parts: Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, and Bass Clarinet in Bb. It is divided into three systems, each starting with a double bar line and a measure number (7, 13, and 19). The first system includes a section labeled 'A' with a box around the first measure. The score features various musical notations including notes, rests, and dynamic markings such as *f*, *mp*, and *mf*. A large, diagonal watermark is overlaid across the entire page, reading "FOR PREVIEW ONLY" and "ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC".

2 25

Cl.1
Cl.2
Cl.3
B. Cl.

mp

31

Cl.1
Cl.2
Cl.3
B. Cl.

f
mf
mp

37

2. accel. Straight

C ♩=190 "In the Good Old Summertime"

Cl.1
Cl.2
Cl.3
B. Cl.

mp
mf
f

46

Lead

Cl.1
Cl.2
Cl.3
B. Cl.

mp
f

Musical score for measures 56-65. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The music is in a key with two sharps (F# and C#). Dynamic markings include *mp* and *f*. There are slurs and accents over certain notes.

Musical score for measures 66-75. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The music continues in the same key. Dynamic markings include *mp*.

Regular Swing
♩=150

Musical score for measures 76-84. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The score includes first and second endings. Dynamic markings include *mp*, *f*, and *mf*. Performance instructions include *rit.* and *Lead*.

"Shine On Harvest Moon"

F

G

Musical score for measures 85-94. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The music is in a key with three sharps (F#, C#, and G#). Dynamic markings include *mp* and *mf*. Performance instructions include *rit.*

4
91
Cl.1
Cl.2
Cl.3
B. Cl.

Musical score for measures 91-95. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *mp*, *mf*, and *imp*. A large watermark is overlaid diagonally across the page.

96
Cl.1
Cl.2
Cl.3
B. Cl.

Musical score for measures 96-101. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *mf*, *mp*, and *imp*. A large watermark is overlaid diagonally across the page.

102
Cl.1
Cl.2
Cl.3
B. Cl.

Musical score for measures 102-108. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *mf* and *f*. A large watermark is overlaid diagonally across the page.

109
Cl.1
Cl.2
Cl.3
B. Cl.

Musical score for measures 109-114. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *mp*, *f*, and *mf*. A large watermark is overlaid diagonally across the page.

"Let Me Call You Sweetheart"
H $\text{♩} = 184$

118

Cl.1 *mf* *mp*

Cl.2

Cl.3 *mf* *mp*

B. Cl.

J Lead

128

Cl.1 *f*

Cl.2 *mp*

Cl.3 *mf* *mp*

B. Cl.

138

Cl.1

Cl.2 *rit. 2nd X*

Cl.3 *rit. 2nd X*

B. Cl. *rit. 2nd X*

1. 2. $\text{♩} = 72$

"April Showers"

147

Cl.1

Cl.2

Cl.3 *Lead* *mf*

B. Cl. *mp*

$\text{♩} = 120$

6 152 *accel.*

Cl.1 *Lead mp*

Cl.2 *mf*

Cl.3 *mp*

B. Cl. *mp*

Regular Swing **L** $\text{♩} = 72$

158

Cl.1 *mp* *mf* *mf* *mp*

Cl.2 *mf*

Cl.3 *mp*

B. Cl. *mf*

164

Cl.1 *mf* *f*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

170

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *mf* *mf*

B. Cl. *mf* *f* *mf* *mf*

176

Cl.1

Cl.2

Cl.3

B. Cl.

183

Cl.1

Cl.2

Cl.3

B. Cl.

190

Cl.1

Cl.2

Cl.3

B. Cl.

slowly with rubato

rit.

gliss.

mf

mp

195

Cl.1

Cl.2

Cl.3

B. Cl.