

Sing-along Medley #2

(for Saxophone Quartet)

"You Made Me Love You" - Monaco/McCarthy
"In the Good old Summertime" - Evans/Shelids
"Shine On Harvest Moon" - Bates/Norworth
"Let Me Call You Sweetheart" - friedman/Whitson
"April Showers" - Silvers/De Sylva
Arrangement - Kenneth Abeling

$\text{♩} = 160$ "You Made Me Love You"

A

Soprano Sax 1
Alto Sax 1
Alto Sax 2
Tenor Sax 3
Baritone Sax 4

Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 3
Bari. Sax. 4

Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 3
Bari. Sax. 4

12

B

2

17

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Bari. Sax.4

33

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Bari. Sax.4

28

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Bari. Sax.4

33

1. 2. *accel.*
Straight 3

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

f *mf* *f* *mp* *mf* *f* *mf* *mf*

39

C ♩ = 190 "In the Good Old Summer Time"

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

mp *f* *mp* *mf* *mp* *mf* *mf* *mf*

47

D

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

f *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Regular Swing

♩=150

F

"Shine On Harvest Moon"

83

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

Measures 83-88 of the saxophone section. The score is for five parts: Soprano Saxophone 1, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 3, and Baritone Saxophone 4. The key signature is one sharp (F#) and the time signature is common time (C). The music is in a regular swing style. Dynamics include *f* (forte) and *mf* (mezzo-forte). A box containing the letter 'F' is positioned above measure 84. The page number '5' is in the top right corner.

89

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

Measures 89-93 of the saxophone section. The score continues for the same five parts as in the previous system. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The music features various articulations and phrasing.

94

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

Measures 94-98 of the saxophone section. The score continues for the same five parts. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The music concludes with a final cadence.

6 99

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Bari. Sax.4

mf

1. *mf* 2. Straight **H** ♩=184 "Let Me Call You Sweetheart"

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Bari. Sax.4

mf *f*

111

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Bari. Sax.4

mp *mp* *f* *mp* *mf*

Lead

Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 3
Bari. Sax. 4

Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 3
Bari. Sax. 4

Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 3
Bari. Sax. 4

138

"April Showers"

$\text{♩} = 72$

$\text{♩} = 120$

K

8

146

Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 3
Bari. Sax. 4

mp
mf
Lead
mp
mp

Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 3
Bari. Sax. 4

mp
mp
mf
mp
f
accel.
accel.

Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 3
Bari. Sax. 4

Regatta Swing

L $\text{♩} = 72$

158

mf
mp
mf
mp
mf
mp
mf
mp
mf
mp
mf
mp

164 9

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

176

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

10 182

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Bari. Sax.4

1.

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Bari. Sax.4

2.

slowly with rubato

mf

mf

f

rit.

rit.

rit.

mp

mp

195

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Bari. Sax.4

rit.

rit.

3

rit.

rit.