

# "The Days of Wine and Roses"

(for Clarinet Quartet)

Henry Mancini  
Arr. Kenneth Abelung

♩=164

The musical score is arranged for four parts: Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, and Bass Clarinet in Bb. The score is divided into three systems, each starting with a double bar line and a repeat sign. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 164. Dynamics include *f*, *mf*, and *mp*. A section labeled 'A' begins at measure 5. A 'Solo' marking is present above the Clarinet 2 staff in measure 4. A 'Two feel' marking is present below the Bass Clarinet staff in measure 7. The score is heavily overlaid with a diagonal watermark that reads 'FOR PREVIEW ONLY' and 'ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC'.

Cl.1 *mf* *mp* (Solo)

Cl.2 *mf* *f*

Cl.3

B. Cl.

**B**

Cl.1

Cl.2

Cl.3

B. Cl. *p* "Walk" *mf*

Cl.1 *mf* *mp* *mf* *mp*

Cl.2

Cl.3

B. Cl. *mf* *mp*

Cl.1 *f* (Lead)

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

Cl.1  
Cl.2  
Cl.3  
B. Cl.

"Two feel"  
mf

Cl.1  
Cl.2  
Cl.3  
B. Cl.

mf rit. p a tempo C Straight p

(Solo ad lib)

Cl.1  
Cl.2  
Cl.3  
B. Cl.

mp p

Cl.1  
Cl.2  
Cl.3  
B. Cl.

mp p

4 49

Cl.1 *mp* *p*

Cl.2 *mp* *p*

Cl.3 *mp* *p*

B. Cl. *mp*

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53 *Swing* *Solo* **D**

Cl.1 *mf* *f*

Cl.2 *mf* *p*

Cl.3 *mf* *p*

B. Cl. *mf*

*Swing* *Swing* *Swing*

"Two feel"

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57

Cl.1

Cl.2

Cl.3

B. Cl. *p* *mp* *p*

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61

Cl.1

Cl.2

Cl.3

B. Cl. *mp* *p*

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Cl.1  
Cl.2  
Cl.3  
B. Cl.

Cl.1  
Cl.2  
Cl.3  
B. Cl.

Cl.1  
Cl.2  
Cl.3  
B. Cl.

Cl.1  
Cl.2  
Cl.3  
B. Cl.

6 81

Cl.1  
Cl.2  
Cl.3  
B. Cl.

85

Cl.1  
Cl.2  
Cl.3  
B. Cl.

89

Cl.1  
Cl.2  
Cl.3  
B. Cl.

93

Cl.1  
Cl.2  
Cl.3  
B. Cl.

97

Cl.1

Cl.2

Cl.3

B. Cl.

101

Cl.1

Cl.2

Cl.3

B. Cl.

105

Cl.1

Cl.2

Cl.3

B. Cl.

109

Cl.1

Cl.2

Cl.3

B. Cl.

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