

# "Tijuana Taxi"

Full Score

By Ervan "bud" Coleman, Johnny Flamingo  
Arranged for Clarinet Quartet by Kenneth Abeling

♩ = 96

Lead

Clarinet 1 in B $\flat$   
Clarinet 2 in B $\flat$   
Clarinet 3 in B $\flat$   
Bass Clarinet in B $\flat$

Musical score for measures 1-4. The score is for a Clarinet Quartet (Clarinet 1 in B $\flat$ , Clarinet 2 in B $\flat$ , Clarinet 3 in B $\flat$ , and Bass Clarinet in B $\flat$ ). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 96. The score begins with a dynamic of *mp* and a *Lead* instruction. The music features a melodic line in the upper parts and a rhythmic accompaniment in the lower parts.

Cl.1  
Cl.2  
Cl.3  
B. Cl.

Musical score for measures 5-8, marked with a double bar line and a box labeled 'A'. The dynamics range from *f* to *mp*. The music continues with similar melodic and rhythmic patterns.

Cl.1  
Cl.2  
Cl.3  
B. Cl.

Musical score for measures 9-11, marked with a double bar line and a box labeled 'B'. The dynamics range from *mp* to *ff*. The music features a triplet in measure 9 and a *ff* dynamic in measure 10.

Cl.1  
Cl.2  
Cl.3  
B. Cl.

Musical score for measures 12-14, marked with a double bar line and a box labeled 'C'. The dynamics range from *mf* to *ff*. The music concludes with a *Lead* instruction and a *mf* dynamic in measure 14.

2

16

CL.1

CL.2

CL.3

B. Cl.

FOR PREVIEW ONLY  
ILLEGAL TO DOWNLOAD AND OR COPY  
WATERMARK WILL NOT APPEAR ON  
LEGALLY PURCHASED MUSIC

*f*

This system contains measures 16, 17, and 18. It features four staves: CL.1, CL.2, CL.3, and B. Cl. The music is in a key with three sharps (F#, C#, G#) and a 7/8 time signature. Measure 16 starts with a treble clef and a key signature change to three sharps. The bassoon part (B. Cl.) has a dynamic marking of *f* at the end of the measure. The system is marked with a double bar line on the left and right.

19

CL.1

CL.2

CL.3

B. Cl.

FOR PREVIEW ONLY  
ILLEGAL TO DOWNLOAD AND OR COPY  
WATERMARK WILL NOT APPEAR ON  
LEGALLY PURCHASED MUSIC

*f*

*ff*

*ff*

This system contains measures 19, 20, 21, and 22. The music continues in the same key and time signature. Measure 19 has a dynamic marking of *f*. Measure 20 has a dynamic marking of *ff*. Measure 21 has a dynamic marking of *ff*. The system is marked with a double bar line on the left and right.

23

D

CL.1

CL.2

CL.3

B. Cl.

FOR PREVIEW ONLY  
ILLEGAL TO DOWNLOAD AND OR COPY  
WATERMARK WILL NOT APPEAR ON  
LEGALLY PURCHASED MUSIC

*mf*

*mp*

*f*

This system contains measures 23, 24, and 25. Measure 23 is marked with a box containing the letter 'D'. The music continues in the same key and time signature. Measure 23 has a dynamic marking of *mf*. Measure 24 has a dynamic marking of *mp*. Measure 25 has a dynamic marking of *f*. The system is marked with a double bar line on the left and right.

26

E

CL.1

CL.2

CL.3

B. Cl.

FOR PREVIEW ONLY  
ILLEGAL TO DOWNLOAD AND OR COPY  
WATERMARK WILL NOT APPEAR ON  
LEGALLY PURCHASED MUSIC

*f*

*mp*

*ff*

*ff*

*f*

*mf*

*Lead*

*3*

*3*

This system contains measures 26, 27, and 28. Measure 26 is marked with a box containing the letter 'E'. The music continues in the same key and time signature. Measure 26 has a dynamic marking of *f*. Measure 27 has a dynamic marking of *mp*. Measure 28 has a dynamic marking of *ff*. The system is marked with a double bar line on the left and right.

Cl.1  
Cl.2  
Cl.3  
B. Cl.

Cl.1  
Cl.2  
Cl.3  
B. Cl.

Cl.1  
Cl.2  
Cl.3  
B. Cl.

Cl.1  
Cl.2  
Cl.3  
B. Cl.

42

4

Cl.1

Cl.2

Cl.3

B. Cl.

45

Cl.1

Cl.2

Cl.3

B. Cl.

48

Cl.1

Cl.2

Cl.3

B. Cl.

51

Cl.1

Cl.2

Cl.3

B. Cl.