

"Wave"

By Antonio Carlos Jobim
Arranged for Clarinet Quartet by Kenneth Abeling

$\text{♩} = 124$

A

Clarinet 1 in B \flat
Clarinet 2 in B \flat
Clarinet 3 in B \flat
Bass Clarinet in B \flat

Musical score for measures 1-5. The score is for a Clarinet Quartet (Cl. 1, 2, 3, and Bass Cl.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 124. The score includes dynamic markings: *f* (forte) for the Bass Clarinet and *mp* (mezzo-piano) for the other instruments. A section marker **A** is present in the top right. A large watermark is overlaid diagonally across the page.

Cl. 1
Cl. 2
Cl. 3
B. Cl.

Musical score for measures 6-10. The score continues for the Clarinet Quartet. It includes dynamic markings: *f* (forte) for the Bass Clarinet and *mp* (mezzo-piano) for the other instruments. A section marker **A** is present in the top right. A large watermark is overlaid diagonally across the page.

Cl. 1
Cl. 2
Cl. 3
B. Cl.

Musical score for measures 11-15. The score continues for the Clarinet Quartet. It includes dynamic markings: *mf* (mezzo-forte) for the Clarinets and *mp* (mezzo-piano) for the Bass Clarinet. A section marker **B** is present in the bottom center. A large watermark is overlaid diagonally across the page.

Cl. 1
Cl. 2
Cl. 3
B. Cl.

Musical score for measures 16-20. The score continues for the Clarinet Quartet. It includes dynamic markings: *mf* (mezzo-forte) for the Clarinets and *mp* (mezzo-piano) for the Bass Clarinet. A large watermark is overlaid diagonally across the page.

2

21

Cl.1

Cl.2

Cl.3

B. Cl.

Musical score for measures 21-25. The score is for four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 21 starts with a treble clef and a key signature change to two sharps. Dynamics include *mf* and *f*. There are slurs and accents over the notes. A watermark is overlaid diagonally across the page.

26

Cl.1

Cl.2

Cl.3

B. Cl.

Musical score for measures 26-30. The score is for four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is two sharps. The time signature is 4/4. Measure 26 starts with a treble clef and a key signature change to two sharps. Dynamics include *mf* and *f*. There are slurs and accents over the notes. A watermark is overlaid diagonally across the page.

31

Cl.1

Cl.2

Cl.3

B. Cl.

Musical score for measures 31-35. The score is for four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is two sharps. The time signature is 4/4. Measure 31 starts with a treble clef and a key signature change to two sharps. Dynamics include *f*. There are slurs and accents over the notes. A watermark is overlaid diagonally across the page.

36

Cl.1

Cl.2

Cl.3

B. Cl.

Musical score for measures 36-40. The score is for four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is two sharps. The time signature is 4/4. Measure 36 starts with a treble clef and a key signature change to two sharps. Dynamics include *mp* and *ff*. There are slurs and accents over the notes. A watermark is overlaid diagonally across the page.

Cl.1 *mf*

Cl.2

Cl.3

B. Cl.

Lead **E**

Cl.1

Cl.2

Cl.3

B. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

4

61 **F**

Cl.1 *mf*

Cl.2 *mf*

Cl.3

B. Cl. *mf*

66

Cl.1

Cl.2

Cl.3

B. Cl.

71 **G**

Cl.1 *Lead*

Cl.2 *ff*

Cl.3 *mf*

B. Cl. *mf*

75

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

79 **H**

Cl.1 *ff*

Cl.2 *f*

Cl.3 *ff*

B. Cl. *f*

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83

Cl.1

Cl.2

Cl.3

B. Cl.

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87

Cl.1 *mf*

Cl.2 *ff*

Cl.3 *mf*

B. Cl.

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91 *rit.* **90**

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

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