

# "When Sunny Gets Blue"

Words & Music by Jack Segal & Marvin Fisher  
Arrangement for Clarinet Quartet by Kenneth Abeling

The musical score is arranged for four parts: Clarinet in Bb (top), Clarinet 2 in Bb, Clarinet 3 in Bb, and Bass Clarinet in Bb (bottom). It begins with a tempo marking of quarter note = 76. The first system (measures 1-5) features a solo for the Clarinet in Bb, marked 'A (Solo)' and 'mp'. The second system (measures 6-9) shows the Clarinet 1 (Cl.1) and Clarinet 3 (Cl.3) playing a solo, with Cl.3 marked '(Solo)'. The third system (measures 10-13) continues the ensemble. The fourth system (measures 14-17) features a solo for the Bass Clarinet (B. Cl.), marked '(Solo)'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'mp' and 'mf'. The piece is in 4/4 time.

18 **B**

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mp*

**C**

Cl.1 *f* *Solo*

Cl.2 *f*

Cl.3 *p*

B. Cl.

*Lead*

Cl.1 *f*

Cl.2 *f*

Cl.3 *mf*

B. Cl. *mf*

**D** *Bg*

Cl.1 *p Bg*

Cl.2 *p Bg*

Cl.3 *f*

B. Cl. *f*

38

Cl.1 *mf* *f Soli*

Cl.2 *mf* *f Soli*

Cl.3 *mf* *f Walk*

B. Cl. *mf*

43

Cl.1

Cl.2

Cl.3

B. Cl.

49

Cl.1

Cl.2

Cl.3

B. Cl.

54

Cl.1 *Tutti f*

Cl.2 *f*

Cl.3 *Tutti f*

B. Cl. *f*

F  $\text{♩} = 76$

60

Cl.1

Cl.2

Cl.3

B. Cl.

Musical score for measures 60-63. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with many triplets. A large watermark is overlaid diagonally across the page.

64

Cl.1

Cl.2

Cl.3

B. Cl.

Musical score for measures 64-66. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is two sharps. Measure 65 includes a 'Solo' marking for Cl.1. Dynamics include *mf* and *p*. A large watermark is overlaid diagonally across the page.

67

Cl.1

Cl.2

Cl.3

B. Cl.

Musical score for measures 67-69. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is two sharps. Measure 67 includes a 'p. Solo' marking for Cl.1. Dynamics include *mf rit.* and *mp*. A large watermark is overlaid diagonally across the page.