

The Black Horse Troop

(for Clarinet Quartet)

John Philip Sousa
Transc. Kenneth Abeling

♩ = 120

A

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat

Bass Clarinet in B \flat

Cl.

Cl.

Cl.

B. Cl.

Cl.

Cl.

Cl.

B. Cl.

Cl.

Cl.

Cl.

B. Cl.

Cl. 1
Cl. 2
Cl. 3
B. Cl.

Musical score for measures 26-32. The score is for four parts: Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet. The key signature has one sharp (F#) and the time signature is 4/4. The music features eighth and sixteenth notes with various dynamics including *ff* and *mf*. A double bar line is present at the end of measure 32.

Cl. 1
Cl. 2
Cl. 3
B. Cl.

Musical score for measures 33-39. The score is for four parts: Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet. The key signature has one sharp (F#) and the time signature is 4/4. The music features eighth and sixteenth notes with dynamics including *p*. A double bar line is present at the end of measure 39.

Cl. 1
Cl. 2
Cl. 3
B. Cl.

Musical score for measures 40-46. The score is for four parts: Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet. The key signature has one sharp (F#) and the time signature is 4/4. The music features eighth and sixteenth notes with dynamics including *ff*. A double bar line is present at the end of measure 46.

Cl. 1
Cl. 2
Cl. 3
B. Cl.

Musical score for measures 47-53. The score is for four parts: Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet. The key signature has one sharp (F#) and the time signature is 4/4. The music features eighth and sixteenth notes with dynamics including *mf*. A double bar line is present at the end of measure 53.

Cl. *p*

Cl.

Cl.

B. Cl. *p*

Cl.

Cl.

Cl.

B. Cl.

Cl.

Cl.

Cl.

B. Cl.

Cl.

Cl.

Cl.

B. Cl.

E

Cl. 1
Cl. 2
Cl. 3
B. Cl.

Cl. 1
Cl. 2
Cl. 3
B. Cl.

F

Cl. 1
Cl. 2
Cl. 3
B. Cl.

Cl. 1
Cl. 2
Cl. 3
B. Cl.

112 5

Cl.
Cl.
Cl.
B. Cl.

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This block contains the first system of a musical score, spanning measures 112 to 115. It features four staves: three for Clarinet (Cl.) and one for Bass Clarinet (B. Cl.). The notation includes various rhythmic values, slurs, and accents. A large, diagonal watermark is overlaid across the score, repeating the text: "FOR PREVIEW ONLY, ILLEGAL TO DOWNLOAD AND OR COPY, WATERMARK WILL NOT APPEAR ON, LEGALLY PURCHASED MUSIC".

120

Cl.
Cl.
Cl.
B. Cl.

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This block contains the second system of the musical score, spanning measures 120 to 127. It features four staves: three for Clarinet (Cl.) and one for Bass Clarinet (B. Cl.). The notation includes various rhythmic values, slurs, and accents. A large, diagonal watermark is overlaid across the score, repeating the text: "FOR PREVIEW ONLY, ILLEGAL TO DOWNLOAD AND OR COPY, WATERMARK WILL NOT APPEAR ON, LEGALLY PURCHASED MUSIC".

128

Cl.
Cl.
Cl.
B. Cl.

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1. 2.

ff

This block contains the third system of the musical score, spanning measures 128 to 131. It features four staves: three for Clarinet (Cl.) and one for Bass Clarinet (B. Cl.). The notation includes various rhythmic values, slurs, and accents. A large, diagonal watermark is overlaid across the score, repeating the text: "FOR PREVIEW ONLY, ILLEGAL TO DOWNLOAD AND OR COPY, WATERMARK WILL NOT APPEAR ON, LEGALLY PURCHASED MUSIC". The system concludes with a first and second ending bracket, with the first ending marked with a forte (*ff*) dynamic.