

Entry of the Gladiators

(for Clarinet Quartet)

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Transc. - Kenneth Abeling

$\text{♩} = 120$

Clarinet 1 in B \flat
Clarinet 2 in B \flat
Clarinet 3 in B \flat
Bass Clarinet in B \flat

Cl. 1
Cl. 2
Cl. 3
B. Cl.

Cl. 1
Cl. 2
Cl. 3
B. Cl.

Cl. 1
Cl. 2
Cl. 3
B. Cl.

2 23

1.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

2.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

f

f

ff

34

Cl. 1

Cl. 2

Cl. 3

B. Cl.

41

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C

1. *ff* *mf* *mp* *mp*

2. *ff* *mp* *mp*

55

D

63

mp *mf* *mf* *mf*

71

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4 79

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mp ff

mp ff

mp ff

mp ff

86 **E**

Cl. 1

Cl. 2

Cl. 3

B. Cl.

ff

93 **F**

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mf

mf

mf

mf

100

Cl. 1

Cl. 2

Cl. 3

B. Cl.

107

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Musical score for measures 107-112. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music is in treble clef with a key signature of one sharp (F#). Measures 107-110 feature a melodic line in Cl. 1 and Cl. 2 with a *mf* dynamic. Measures 111-112 show a more active bass line in Cl. 3 and B. Cl. with a *mf* dynamic. A large watermark is overlaid across the score.

113

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Musical score for measures 113-117. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music is in treble clef with a key signature of one sharp (F#). Measures 113-115 feature a melodic line in Cl. 1 and Cl. 2. Measures 116-117 show a more active bass line in Cl. 3 and B. Cl. with a *mf* dynamic. A large watermark is overlaid across the score.

118

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Musical score for measures 118-122. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music is in treble clef with a key signature of one sharp (F#). Measures 118-120 feature a melodic line in Cl. 1 and Cl. 2. Measures 121-122 show a more active bass line in Cl. 3 and B. Cl. with a *f* dynamic. A large watermark is overlaid across the score.

123

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Musical score for measures 123-127. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music is in treble clef with a key signature of one sharp (F#). Measures 123-125 feature a melodic line in Cl. 1 and Cl. 2 with a *ff* dynamic. Measures 126-127 show a more active bass line in Cl. 3 and B. Cl. with a *fff* dynamic. A large watermark is overlaid across the score.