

"National Emblem" (for Clarinet Quartet)

E. E. Bagley
Transc. Kenneth Abeling

$\text{♩} = 120$

Clarinet 1 in B \flat
Clarinet 2 in B \flat
Clarinet 3 in B \flat
Bass Clarinet in B \flat

6
12
18

mp
ff
f
mf
f
ff

A

2

24

1. 2.

B

Cl.1

Cl.2

Cl.3

B. Cl.

31

Cl.1

Cl.2

Cl.3

B. Cl.

38

Cl.1

Cl.2

Cl.3

B. Cl.

45

Cl.1

Cl.2

Cl.3

B. Cl.

52

Cl.1

Cl.2

Cl.3

B. Cl.

ff

f

1. 2. 3.

60

Cl.1

Cl.2

Cl.3

B. Cl.

C Trio

ff

f

Trio

67

Cl.1

Cl.2

Cl.3

B. Cl.

sf

mf

f

74

Cl.1

Cl.2

Cl.3

B. Cl.

D

sfp

ff

4

81

Cl.1

Cl.2

Cl.3

B. Cl.

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f

f

Detailed description: This block contains the first system of a musical score, measures 81 through 84. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The music is in a key with one flat (B-flat) and a common time signature. The Cl.1 and Cl.2 parts have a melodic line with eighth and sixteenth notes, while Cl.3 and B. Cl. provide harmonic support with quarter and eighth notes. A dynamic marking of *f* (forte) is present at the end of measures 83 and 84. A large, diagonal watermark is overlaid across the entire system.

88

Cl.1

Cl.2

Cl.3

B. Cl.

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Detailed description: This block contains the second system of the musical score, measures 88 through 91. It features the same four staves as the first system. The musical notation continues with similar rhythmic patterns. A double bar line is present at the end of measure 91. A large, diagonal watermark is overlaid across the entire system.

92

Cl.1

Cl.2

Cl.3

B. Cl.

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1.

2.

Detailed description: This block contains the third system of the musical score, measures 92 through 95. It features the same four staves. The music concludes with a first ending (marked '1.') and a second ending (marked '2.'). A large, diagonal watermark is overlaid across the entire system.