

A George M. Cohan Patriotic Medley

(for Clarinet Quartet)

1. "Over There!"

GEORGE M. COHAN
ARR. KENNETH ABELING

120

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat

Bass Clarinet in B \flat

9 **A**

Cl. 1

Cl. 2

Cl. 3

B. Cl.

17

Cl. 1

Cl. 2

Cl. 3

B. Cl.

25 **B**

Cl. 1

Cl. 2

Cl. 3

B. Cl.

2

34

To end song To next song

1. 2. 3.

C1.1

C1.2

C1.3

B. Cl.

f *ff* *ff* *ff*

2. "The Yankee Doodle Boy"
(I'm A Yankee Doodle Dandy)

41

C1.1

C1.2

C1.3

B. Cl.

f *f* *f* *f*

48

C

C1.1

C1.2

C1.3

B. Cl.

mf *mp* *ff*

55

C1.1

C1.2

C1.3

B. Cl.

f *mf*

63 **D** 3

C1.1
C1.2
C1.3
B. Cl.

70

C1.1
C1.2
C1.3
B. Cl.

78 *To end song* *To next song*

1. 3.

C1.1
C1.2
C1.3
B. Cl.

81 **E**

C1.1
C1.2
C1.3
B. Cl.

"You're A Grand Old Flag"

C1.1
C1.2
C1.3
B. Cl.

Musical score for measures 88-94. The score is for four parts: C1.1, C1.2, C1.3, and B. Cl. The key signature has two flats. The music features a mix of eighth and sixteenth notes. Dynamic markings include *mf-f*, *f*, and *mf*. A double bar line is present at the end of measure 94.

C1.1
C1.2
C1.3
B. Cl.

Musical score for measures 95-102. The score is for four parts: C1.1, C1.2, C1.3, and B. Cl. The key signature has two flats. A dynamic marking of *f* is present. A box containing the letter 'F' is located above measure 100. Dynamic markings include *f*, *mf*, and *mf-f*. A double bar line is present at the end of measure 102.

(Bot 1st X, Top 2nd X)

C1.1
C1.2
C1.3
B. Cl.

Musical score for measures 103-110. The score is for four parts: C1.1, C1.2, C1.3, and B. Cl. The key signature has two flats. Dynamic markings include *f* and *mf*. A double bar line is present at the end of measure 110.

(Bot 1st X, Top 2nd X)

C1.1
C1.2
C1.3
B. Cl.

Musical score for measures 111-118. The score is for four parts: C1.1, C1.2, C1.3, and B. Cl. The key signature has two flats. Dynamic markings include *ff* and *f*. The score is divided into two first endings, labeled '1.' and '2.'. A double bar line is present at the end of measure 118.