

Americans We

(for Clarinet Quartet)

Henry Fillmore
arr. Kenneth Abeling

$\text{♩} = 120$

Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet in Bb

6
12
18

A

B

2
24
Cl.1
Cl.2
Cl.3
B. Cl.

mp ff

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This system contains measures 24 through 29. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The music is in treble clef with a key signature of one flat. Measure 24 starts with a dynamic of *mp*. Measure 29 ends with a dynamic of *ff*. The score includes various note values, rests, and slurs.

30
Cl.1
Cl.2
Cl.3
B. Cl.

ffz

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This system contains measures 30 through 36. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The music continues in the same key signature. Measure 30 starts with a dynamic of *ffz*. The score includes various note values, rests, and slurs.

37
Cl.1
Cl.2
Cl.3
B. Cl.

1. 2.
p p

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This system contains measures 37 through 43. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The music includes first and second endings, indicated by '1.' and '2.' above the staff. Measure 37 starts with a dynamic of *p*. Measure 43 ends with a dynamic of *p*. The score includes various note values, rests, and slurs.

44
Cl.1
Cl.2
Cl.3
B. Cl.

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This system contains measures 44 through 50. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The music continues in the same key signature. The score includes various note values, rests, and slurs.

D

51

Cl.1

Cl.2

Cl.3

B. Cl.

58

Cl.1

Cl.2

Cl.3

B. Cl.

65

Cl.1

Cl.2

Cl.3

B. Cl.

ff

E

71

Cl.1

Cl.2

Cl.3

B. Cl.

ff

4
78
Cl.1
Cl.2
Cl.3
B. Cl.

Musical score for measures 78-83. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The music is in 4/4 time and features a complex melodic line with many slurs and accents. A double bar line is present at the end of measure 83.

84
Cl.1
Cl.2
Cl.3
B. Cl.

Musical score for measures 84-88. The score continues from the previous system. A key signature change to one sharp (F#) is indicated by a box containing the letter 'F'. Dynamic markings include *ff* and *p-ff*. A double bar line is present at the end of measure 88.

89
Cl.1
Cl.2
Cl.3
B. Cl.

Musical score for measures 89-93. The score continues with melodic lines and slurs. A double bar line is present at the end of measure 93.

94
Cl.1
Cl.2
Cl.3
B. Cl.

Musical score for measures 94-98. The score continues with melodic lines and slurs. A double bar line is present at the end of measure 98.

99 5

Cl.1

Cl.2

Cl.3

B. Cl.

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104

Cl.1

Cl.2

Cl.3

B. Cl.

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110

Cl.1

Cl.2

Cl.3

B. Cl.

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115

Cl.1

Cl.2

Cl.3

B. Cl.

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ff

fff

fff

fff

fff