

Clarinet Polka

"Dziadunio" or "Grandfather's" Polka
(for Clarinet Quartet)

Anonymous
Arr. - Ken Abelung

♩=110

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat

Bass Clarinet in B \flat

A

B

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C

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D

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This block contains the first system of musical notation, measures 63 through 68. It features four staves with treble and bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *f*. A key signature change to two flats is indicated at the beginning of measure 64. A watermark is overlaid diagonally across the page.

69 **E**

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This block contains the second system of musical notation, measures 69 through 74. It features four staves with treble and bass clefs. The music continues with similar rhythmic patterns. A key signature change to one flat is indicated at the beginning of measure 69. A watermark is overlaid diagonally across the page.

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This block contains the third system of musical notation, measures 75 through 81. It features four staves with treble and bass clefs. The music continues with similar rhythmic patterns. A watermark is overlaid diagonally across the page.

82 **F**

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This block contains the fourth system of musical notation, measures 82 through 87. It features four staves with treble and bass clefs. The music continues with similar rhythmic patterns. A key signature change to no sharps or flats is indicated at the beginning of measure 82. A watermark is overlaid diagonally across the page.