

# La Paloma

(for Clarinet Quartet)

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Arr. Kenneth Abeling

$\text{♩} = 116$  *a tempo*

Clarinet 1 in B $\flat$   
Clarinet 2 in B $\flat$   
Clarinet 3 in B $\flat$   
Bass Clarinet in B $\flat$

mf rit mp f

**A**

Cl.1  
Cl.2  
Cl.3  
B. Cl.

mf p

Cl.1  
Cl.2  
Cl.3  
B. Cl.

p mf p

Cl.1  
Cl.2  
Cl.3  
B. Cl.

mf

2  
20  
Cl.1  
Cl.2  
Cl.3  
B. Cl.

Musical score for measures 20-24. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The music features a melody in the upper parts with triplets and slurs. Dynamics include *mf* and *mp*. A section marker 'B' is present at the end of measure 24.

25  
Cl.1  
Cl.2  
Cl.3  
B. Cl.

Musical score for measures 25-29. The score continues with the same four parts. Dynamics include *mf* and *f*. The music features a melody in the upper parts with triplets and slurs.

30  
Cl.1  
Cl.2  
Cl.3  
B. Cl.

Musical score for measures 30-34. The score continues with the same four parts. Dynamics include *mp* and *mf*. The music features a melody in the upper parts with triplets and slurs.

35  
Cl.1  
Cl.2  
Cl.3  
B. Cl.

Musical score for measures 35-39. The score continues with the same four parts. Dynamics include *p* and *mf*. The music features a melody in the upper parts with triplets and slurs.

C

40

Cl.1 *mf*

Cl.2 *mf*

Cl.3

B. Cl.

45

Cl.1 *mp*

Cl.2 *mp*

Cl.3

B. Cl. *ff*

50

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl.

55

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mf*

B. Cl.

4 60 **D**

Cl.1  
Cl.2  
Cl.3  
B. Cl.

65

Cl.1  
Cl.2  
Cl.3  
B. Cl.

70 **E**

Cl.1  
Cl.2  
Cl.3  
B. Cl.

75 **F**

Cl.1  
Cl.2  
Cl.3  
B. Cl.

80 *mp*

Cl.1 *f*

Cl.2 *mf*

Cl.3 *mf*

B. Cl.

85

Cl.1

Cl.2

Cl.3 *mf*

B. Cl. *mp*

89

Cl.1

Cl.2

Cl.3

B. Cl. *rit.*

93 *a tempo*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*