

German Waltz Favorites

(for Clarinet Quartet)

Various
Arr. - Ken Abeling

♩ = 188

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat

Bass Clarinet in B \flat

10

Cl.

Cl.

Cl.

B. Cl.

21

Cl.

Cl.

Cl.

B. Cl.

31

Cl.

Cl.

Cl.

B. Cl.

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B

tr

Musical score for measures 42-51. It features four staves: three for Clarinet (Cl.) and one for Bass Clarinet (B. Cl.). The music is in a key with one sharp (F#) and a common time signature. The first staff has a *tr* marking above it. Dynamic markings include *mf* and *mp*. The score is heavily overlaid with a diagonal watermark.

tr

Musical score for measures 52-61. It features four staves: three for Clarinet (Cl.) and one for Bass Clarinet (B. Cl.). The music is in a key with one sharp (F#) and a common time signature. Dynamic markings include *mf* and *f*. The score is heavily overlaid with a diagonal watermark.

Musical score for measures 62-69. It features four staves: three for Clarinet (Cl.) and one for Bass Clarinet (B. Cl.). The music is in a key with one sharp (F#) and a common time signature. Dynamic markings include *mf* and *f*. The score is heavily overlaid with a diagonal watermark.

tr

Musical score for measures 70-79. It features four staves: three for Clarinet (Cl.) and one for Bass Clarinet (B. Cl.). The music is in a key with one sharp (F#) and a common time signature. Dynamic markings include *f*. The score is heavily overlaid with a diagonal watermark.

79

CL. *mf*

CL.

CL.

B. CL.

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90

CL.

CL.

CL.

B. CL.

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101

CL.

CL.

CL.

B. CL.

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110 **D**

CL. *mp*

CL.

CL.

B. CL. *mp*

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119

CL. *f*

CL. *f*

CL. *f*

B. CL. *f*

130

CL. *mp*

CL. *f*

CL. *f*

B. CL. *mf*

141

CL. *f*

CL. *mp*

CL. *f*

B. CL. *mf*

152

CL. *f*

CL. *f*

CL. *f*

B. CL. *mf*

E

Cl.
Cl.
Cl.
B. Cl.

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Cl.
Cl.
Cl.
B. Cl.

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Cl.
Cl.
Cl.
B. Cl.

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Cl.
Cl.
Cl.
B. Cl.

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6 202

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The image shows a musical score for four clarinets. The staves are labeled Cl., Cl., Cl., and B. Cl. The score includes various musical notations such as treble clefs, a key signature of one flat, and dynamic markings like *ff*. There are also some numerical markings like '3' above notes. A large, diagonal watermark is overlaid across the entire score, repeating the text: 'FOR PREVIEW ONLY', 'ILLEGAL TO DOWNLOAD AND OR COPY', 'WATERMARK WILL NOT APPEAR ON', and 'LEGALLY PURCHASED MUSIC'.

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