

Pennsylvania Polka

Words and Music by Lester Lee and Zeke Manners
Arrangement for Clarinet Quartet by Kenneth Abelung

♩ = 120

Clarinet 1 in Bb
Clarinet 2 in Bb
Clarinet 3 in Bb
Bass Clarinet in Bb

A

Cl.1
Cl.2
Cl.3
B. Cl.

Cl.1
Cl.2
Cl.3
B. Cl.

Cl.1
Cl.2
Cl.3
B. Cl.

B

2 33

Cl.1
Cl.2
Cl.3
B. Cl.

ff mf

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Detailed description: This system contains measures 33 through 41. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The music is in treble clef with a key signature of one flat. Measure 33 starts with a dynamic of *ff*. Measure 41 ends with a dynamic of *mf*. The score includes various note values, rests, and slurs. A large, diagonal watermark is overlaid across the entire system.

42

Cl.1
Cl.2
Cl.3
B. Cl.

mf f mf

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Detailed description: This system contains measures 42 through 50. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The music continues in the same key signature. Measure 42 starts with a dynamic of *mf*. Measure 50 ends with a dynamic of *mf*. The score includes various note values, rests, and slurs. A large, diagonal watermark is overlaid across the entire system.

51

Cl.1
Cl.2
Cl.3
B. Cl.

f mf

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*flatter notes
optional simplification*

Detailed description: This system contains measures 51 through 58. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The music continues in the same key signature. Measure 51 starts with a dynamic of *f*. Measure 58 ends with a dynamic of *mf*. The score includes various note values, rests, and slurs. A large, diagonal watermark is overlaid across the entire system. There are handwritten annotations: "*flatter notes*" and "*optional simplification*" pointing to specific notes in the Cl.3 staff.

59

Cl.1
Cl.2
Cl.3
B. Cl.

f

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Detailed description: This system contains measures 59 through 66. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The music continues in the same key signature. Measure 59 starts with a dynamic of *f*. Measure 66 ends with a dynamic of *f*. The score includes various note values, rests, and slurs. A large, diagonal watermark is overlaid across the entire system.

66

Cl.1 *mf* *f* *f* *ff*

Cl.2 *f* *mf* *f* *ff*

Cl.3 *f* *mf* *f* *ff*

B. Cl. *f* *f* *f* *f*

75

Cl.1 *f* *f* *f* *f*

Cl.2 *f* *f* *f* *f*

Cl.3 *f* *f* *f* *f*

B. Cl. *f* *mf* *f* *mf*

84

Cl.1 *f* *f* *f* *f*

Cl.2 *f* *f* *f* *f*

Cl.3 *f* *f* *f* *f*

B. Cl. *f* *f* *f* *f*

92

Cl.1 *f* *f* *f* *f*

Cl.2 *f* *f* *f* *f*

Cl.3 *f* *f* *f* *f*

B. Cl. *f* *f* *f* *f*

4

100

Cl.1

Cl.2

Cl.3

B. Cl.

f

ff

ff

ff

D Solo

109

Cl.1

Cl.2

Cl.3

B. Cl.

ff

mf

f

F 3

116

Cl.1

Cl.2

Cl.3

B. Cl.

mf

mp

mp

123

Cl.1

Cl.2

Cl.3

B. Cl.

mf

mf

Bb **C** **F**

Cl.1

Cl.2

Cl.3

B. Cl.

mf

mf Lower notes
mf optional simplification

Cl.1

Cl.2

Cl.3

B. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

ff

ff

ff

ff