

"The Mexican Shuffle"

By Sol Lake

Arranged for Clarinet Quartet by Kenneth Abeling

$\text{♩} = 94$

Lead

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat

Bass Clarinet in B \flat

5 **A**

Cl. 1

Cl. 2

Cl. 3

B. Cl.

9

Cl. 1

Cl. 2

Cl. 3

B. Cl.

13

Cl. 1

Cl. 2

Cl. 3

B. Cl.

18

2

Cl.1

Cl.2

Cl.3

B. Cl.

Lead

ff

23

B

Cl.1

Cl.2

Cl.3

B. Cl.

mf

f

27

Cl.1

Cl.2

Cl.3

B. Cl.

31

Cl.1

Cl.2

Cl.3

B. Cl.

f

f

Cl.1
Cl.2
Cl.3
B. Cl.

41 **C** Lead

Cl.1
Cl.2
Cl.3
B. Cl.

46

Cl.1
Cl.2
Cl.3
B. Cl.

51

Cl.1
Cl.2
Cl.3
B. Cl.

D

4
56
Cl.1
Cl.2
Cl.3
B. Cl.

Musical score for measures 56-60. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature has one flat (B-flat). Measure 56 starts with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with rests.

61
Cl.1
Cl.2
Cl.3
B. Cl.

Musical score for measures 61-65. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The music continues with eighth and sixteenth notes and rests.

66
Cl.1
Cl.2
Cl.3
B. Cl.

Musical score for measures 66-70. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. Measures 66-70 feature triplet markings (indicated by a '3' over a group of notes) in the upper parts.

71
Cl.1
Cl.2
Cl.3
B. Cl.

Musical score for measures 71-75. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. Measure 71 starts with a dynamic marking of *f*. The music continues with eighth and sixteenth notes and rests.

E

76

Cl.1 *f*

Cl.2 *f*

Cl.3 *mf*

B. Cl.

80

Cl.1

Cl.2 *mf*

Cl.3 *f*

B. Cl.

85

Cl.1

Cl.2

Cl.3

B. Cl.

89

Cl.1 *f*

Cl.2

Cl.3

B. Cl.

Solo

F

6 94

Cl.1

Cl.2

Cl.3

B. Cl.

ff

f

D C D

99

Cl.1

Cl.2

Cl.3

B. Cl.

D 3 C 3

C D

103

Cl.1

Cl.2

Cl.3

B. Cl.

C 3 Am7

C Am7 D

107

Cl.1

Cl.2

Cl.3

B. Cl.

D C Am7 (play)

ff