

"Tico - Tico no fubá"

(for Clarinet Quartet)

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Arr. Kenneth Abeling

♩ = 95

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

A

7

Cl.1

Cl.2

Cl.3

B. Cl.

12

Cl.1

Cl.2

Cl.3

B. Cl.

18

Cl.1

Cl.2

Cl.3

B. Cl.

B

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The image displays a musical score for a Clarinet Quartet. It is divided into three systems of staves. The first system (measures 1-6) includes parts for Clarinet 1, 2, 3, and Bass Clarinet. The second system (measures 7-11) features Clarinet 1, 2, 3, and Bass Clarinet. The third system (measures 12-17) also features Clarinet 1, 2, 3, and Bass Clarinet. The fourth system (measures 18-21) features Clarinet 1, 2, 3, and Bass Clarinet. The score includes various musical notations such as notes, rests, and dynamic markings (ff, mf, mp, f). There are two section markers, 'A' and 'B', and a tempo marking of quarter note = 95. The score is heavily watermarked with 'FOR PREVIEW ONLY' and 'ILLEGAL TO DOWNLOAD AND OR COPY'.

2 24

Cl.1 *mf* *mp* *f* *Lead* *mf*

Cl.2

Cl.3

B. Cl.

30

Cl.1 *mp* *mf*

Cl.2

Cl.3

B. Cl.

36 *Lead* **C**

Cl.1 *mf*

Cl.2

Cl.3

B. Cl.

42

Cl.1

Cl.2

Cl.3

B. Cl.

47

Cl.1

Cl.2

Cl.3

B. Cl.

Lead

ff

53

D

Cl.1

Cl.2

Cl.3

B. Cl.

mf

f

59

Cl.1

Cl.2

Cl.3

B. Cl.

64

Cl.1

Cl.2

Cl.3

B. Cl.

Lead

ff

4 69 **E**

Cl.1
Cl.2
Cl.3
B. Cl.

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75

Cl.1
Cl.2
Cl.3
B. Cl.

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80 **F**

Cl.1
Cl.2
Cl.3
B. Cl.

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86

Cl.1
Cl.2
Cl.3
B. Cl.

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93

Cl.1

Cl.2

Cl.3

B. Cl.

98

Cl.1

Cl.2

Cl.3

B. Cl.

G

103

Cl.1

Cl.2

Cl.3

B. Cl.

Lead

109

Cl.1

Cl.2

Cl.3

B. Cl.

Lead

H

6
114
Cl.1
Cl.2
Cl.3
B. Cl.

Musical score for measures 114-118. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is B-flat major. Measure 114 starts with a dynamic of *f*. Measure 115 has a dynamic of *ff*. Measure 116 has a dynamic of *f*. Measure 117 has a dynamic of *f*. Measure 118 has a dynamic of *f*. The score includes various musical notations such as notes, rests, and slurs.

119
Cl.1
Cl.2
Cl.3
B. Cl.

Musical score for measures 119-123. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is B-flat major. Measure 119 starts with a dynamic of *f*. Measure 120 has a dynamic of *f*. Measure 121 has a dynamic of *f*. Measure 122 has a dynamic of *f*. Measure 123 has a dynamic of *f*. The score includes various musical notations such as notes, rests, and slurs.

124
Cl.1
Cl.2
Cl.3
B. Cl.

Musical score for measures 124-127. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is B-flat major. Measure 124 starts with a dynamic of *ff*. Measure 125 has a dynamic of *ff*. Measure 126 has a dynamic of *ff*. Measure 127 has a dynamic of *ff*. The score includes various musical notations such as notes, rests, and slurs.

128
Cl.1
Cl.2
Cl.3
B. Cl.

Musical score for measures 128-131. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is B-flat major. Measure 128 starts with a dynamic of *ff*. Measure 129 has a dynamic of *ff*. Measure 130 has a dynamic of *ff*. Measure 131 has a dynamic of *ff*. The score includes various musical notations such as notes, rests, and slurs.