

# 40 Beloved Christian Hymns Volume II

(for Clarinet Quartet)

## 1. All Glory, Laud, and Honor

M. Teschner

arr. Kenneth Abeling

♩ = 100

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

♩ = 100

Organ

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Org.

Cl.1  
Cl.2  
Cl.3  
B. Cl.

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Org.

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Cl.1  
Cl.2  
Cl.3  
B. Cl.

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Org.

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## 2. All Things Bright and Beautiful

The image displays a musical score for the hymn 'All Things Bright and Beautiful', arranged by K. Abeling. The score is divided into two systems. The first system begins at measure 27 and includes parts for Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), and Organ (Org.). The second system begins at measure 33 and includes parts for Cl.1, Cl.2, Cl.3, B. Cl., and Org. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is indicated as quarter note = 100. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark is overlaid across the entire page, reading 'FOR PREVIEW ONLY' and 'ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC'. The watermark is repeated multiple times across the score.

Cl.1  
Cl.2  
Cl.3  
B. Cl.

Org.

Cl.1  
Cl.2  
Cl.3  
B. Cl.

Org.

51

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

1.

2.

5

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

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### 3. Alleluia, Sing to Jesus

R. Prichard  
arr. K. Abeling

56

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

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6 64

Cl.1  
Cl.2  
Cl.3  
B. Cl.

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mp

f

Org.

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f

mp

Cl.1  
Cl.2  
Cl.3  
B. Cl.

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f

Org.

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f

82

1. 2. 7

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

### 4. And Can It Be?

Wesley/Campbell  
Arr. K. Abeling

89 90 91 92 93 94 95 96 97 98 99 100

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

Cl.1 *mf*

Cl.2

Cl.3 *mf*

B. Cl. *mf*

Org. *mf*

Cl.1 *mp*

Cl.2

Cl.3 *f*

B. Cl. *mp*

Org. *f*



Cl.1  
Cl.2  
Cl.3  
B. Cl.

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Org.

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Cl.1  
Cl.2  
Cl.3  
B. Cl.  
Org.

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# 5. Angels, from the Realms of Glory

Montgomery/Smart  
arr. K. Abeling

10

$\text{♩} = 120$

122

Cl. 1

Cl. 2

Cl. 3

B. Cl.

$\text{♩} = 120$

Org.

128

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Org.

# 6. Arise, Your Light Is Come

W. Walter  
arr. K. Abelique

135  $\text{♩} = 112$

Cl.1 *f-mf-f*

Cl.2 *f-mf-f*

Cl.3 *f* *f-mf-f*

B. Cl. *f* *f-mf-f*

Org. *f-mf-f* *f-mf-f*

140  $\text{♩} = 112$

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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♩ = 100

# 7. As with Gladness

C. Kocher  
arr. K. Abeling

12

145

Cl.1  
Cl.2  
Cl.3  
B. Cl.  
Org.

*mf-mp-f*  
♩ = 100

Cl.1  
Cl.2  
Cl.3  
B. Cl.  
Org.

*mf-mp-f*  
♩ = 100

# 8. Be Still My, My Soul

J. Sibelius  
arr. K. Abeling  
13

158  $\text{♩} = 110$

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

Org.  $\text{♩} = 110$

165 *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*

Org. *mp*

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Cl.1 *f*

Cl.2 *f*

Cl.3

B. Cl.

Org. *f*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

Org. *mf*

# 9. Brightest and Best of the Stars

J. Harding  
arr. K. Abel

185  $\text{♩} = 126$

Cl.1  
Cl.2  
Cl.3  
B. Cl.  
Org.

190

*mf* *f*

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16 196

Cl.1  
Cl.2  
Cl.3  
B. Cl.  
Org.

1. 2.

*mf* *mf*

10. Children of the Heavenly Father

Sweedish Melody  
arr. K. Abeling

♩ = 90

202

Cl.1  
Cl.2  
Cl.3  
B. Cl.  
Org.

*mf* *mf-mp-f*

*mf* *mf-mp-f*

*mf* *mf-mp-f*



207

Cl.1

Cl.2

Cl.3

B. Cl.

1.

2.

17

Org.

1.

2.

### 11. Christ Arose.

R. Lowery  
arr. K. Abeling

212

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

mp

mp

mp

mp

mp

mp

mp

mp

18 217

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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f

222

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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227

1. 2. 19

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

*mp* *mf* *f* *f*

*mp* *mf* *f* *f*

*mp* *mf* *f* *f*

*mp* *mf* *f* *f*

*mp* *mf* *f* *f*

*mp* *mf* *f* *f*

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### 12. Christ the Lord is Risen Today

Lyra Davidica  
arr. K. Abeling

232

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

*f-mf-f* *f-mf-f* *f-mf-f* *f-mf-f*

*f-mf-f* *f-mf-f* *f-mf-f* *f-mf-f*

*f-mf-f* *f-mf-f* *f-mf-f* *f-mf-f*

*f-mf-f* *f-mf-f* *f-mf-f* *f-mf-f*

*f-mf-f* *f-mf-f* *f-mf-f* *f-mf-f*

*f-mf-f* *f-mf-f* *f-mf-f* *f-mf-f*

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Cl.1  
Cl.2  
Cl.3  
B. Cl.

Org.

Cl.1  
Cl.2  
Cl.3  
B. Cl.  
Org.

# 13. Come Thou Fount of Every Blessing

Nettleton  
arr. - K. Abel

250 ♩ = 88

Cl.1  
Cl.2  
Cl.3  
B. Cl.

mf

Org.

♩ = 88

Cl.1  
Cl.2  
Cl.3  
B. Cl.

f

Org.

250 ♩ = 88

Cl.1  
Cl.2  
Cl.3  
B. Cl.

f

Org.

22 262

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

1.2. *mp* *mf*

3. *mp*

Org. *mf*

1.2. *mp* *mf*

3. *mp*

14. Day by Day

O. Ahnfelt  
arr. K. Abeling

268 = 90

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

Org. *mf*

Cl.1  
Cl.2  
Cl.3  
B. Cl.  
Org.

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Cl.1  
Cl.2  
Cl.3  
B. Cl.  
Org.

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# 15. For The Life That You Have Given

Levitt's The Christian Lyre  
Trans. - K. Abeling

24

286  $\text{♩} = 72$

Cl.1 *mf* *mp*

Cl.2 *mf* *mp*

Cl.3 *mf* *mp*

B. Cl. *mf* *mp*

Org. *mf* *mp*

291  $\text{♩} = 72$

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

Org. *f*



297

1. 2. 25

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

Cl.3 *mp* *mf*

B. Cl. *mp* *mf*

Org. *mp* *mf*

16. Good Christians All, Rejoice and Sing

M. Vulpus  
arr. K. Abeling

303 300

Cl.1 *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

B. Cl. *mf*

Org. *f* *mf*

26 313

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

1. 2.

*f* *mf* *mf*

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17. Guide Me, O My Great Redeemer

J. Hughes  
 arr. K. Abeling

322 190

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

*f* *mf* *mf*

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Cl.1  
Cl.2  
Cl.3  
B. Cl.

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Org.

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Cl.1  
Cl.2  
Cl.3  
B. Cl.  
Org.

332

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*f* *mf* *mf* *mf* *f* *mf* *mf* *f* *mf* *mf*

1. 2. 1. 2.

# 18. I Know That My Redeemer Lives!

J. Hughes  
arr. K. Abeling

337  $\text{♩} = 66$

Cl.1 *f-mp-f*

Cl.2 *f-mp-f*

Cl.3 *f-mp-f*

B. Cl. *f-mp-f*

Org. *f-mp-f*

345

1. 2. 3.

# 19. I Love Your Kingdom Lord

A. Williams  
arr. K. Abelzig

354 ♩ = 100

Cl.1  
Cl.2  
Cl.3  
B. Cl.

Org.

360

1.2.

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# 20. Immortal, Invisible, God Only Wise

Welsh Melody  
arr. K. Abeling

30

364

♩ = 100

Cl.1  
Cl.2  
Cl.3  
B. Cl.

♩ = 100

Org.

Cl.1  
Cl.2  
Cl.3  
B. Cl.  
Org.

373

# 21. Jesus, Keep Me Near the Cross

W. Doane  
arr. K. Abel

382  $\text{♩} = 48$

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

Org. *mf*

387  $\text{♩} = 48$

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*

Org. *mp*

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32 393

1. 2.

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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22. Just as I Am, Without One Plea

W. Bradbury  
 Arr. K. Abeling

399 414

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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409

1. 2. 33

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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### 23. Lord Jesus, Think on Me

W. Damen  
arr. K. Abeling

1. 10

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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34 424

1. 2.

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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### 24. Love Divine, All Loves Excelling

J. Zundel  
arr. K. Abeling

429 190

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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Cl.1  
Cl.2  
Cl.3  
B. Cl.

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Org.

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Cl.1  
Cl.2  
Cl.3  
B. Cl.

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# 25. My Jesus, I Love Thee

A. Gordon  
arr. K. Abeling

36

446  $\text{♩} = 108$

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

Org. *mf*

452 *f*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *f*

Org. *mf*

459

1. 2. 37

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

*f* *mf* *mf*

*f* *mf* *mf*

*f* *mf* *mf*

*f* *mf* *mf*

*f* *mf* *mf*

*f* *mf* *mf*

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26. Now Thank We All Our God

J. Cruger  
 arr. K. Abeling

464

$\text{♩} = 100$

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

*mf* *mf* *mf*

*mf* *mf* *mf*

*mf* *mf* *mf*

*mf* *mf* *mf*

*mf* *mf* *mf*

*mf* *mf* *mf*

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38

470

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

Cl.3 *mp* *mf*

B. Cl. *mp* *mf*

Org. *mp* *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

Org. *f* *mf* *mf*

# 27. O Jesus I Have Promised

A. Mann  
arr. K. Abel

482  $\text{♩} = 116$

Cl.1 *mf* *mf*

Cl.2 *mf* *mf*

Cl.3 *mf* *mf*

B. Cl. *mf* *mf*

Org.  $\text{♩} = 116$

489

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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40 495

1. 2.

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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### 28. O Love That Wilt Not Let Me Go

A. Peace  
arr. K. Abeling

500 120

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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506

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

1.2.

3.

41

*mp-f*

*f*

*mp-f*

*f*

*mp-f*

*f*

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### 29. O Master, Let Me Walk with Thee

H. Smith  
arr. K. Abeling

512

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*mf*

*mf*

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42 521

Cl.1  
Cl.2  
Cl.3  
B. Cl.

1. 2.

*mf* *mf*

Org.

1. 2.

*mf* *mf*

### 30. O Perfect Love

J. Barnby  
arr. K. Abeling

529

Cl.1  
Cl.2  
Cl.3  
B. Cl.

1. 2.

*mf* *mf*

Org.

1. 2.

*mf* *mf*

538 1. 2. 43

Cl.1 *f* *mf* *mf*

Cl.2 *mf* *mf*

Cl.3 *mf* *mf*

B. Cl. *f* *mf* *mf*

Org. *mf* *mf*

### 31. O How I Love Jesus

American Melody  
arr. K. Abeling

♩ = 100

546

Cl.1 *mf-mp-f*

Cl.2 *mf* *mf-mp-f*

Cl.3 *mf* *mf-mp-f*

B. Cl. *mf* *mf-mp-f*

Org. *mf* *mf-mp-f*

Cl.1  
Cl.2  
Cl.3  
B. Cl.

Org.

Cl.1  
Cl.2  
Cl.3  
B. Cl.

Org.

# 32. Oh God, our Help in Ages Past

I. Watts  
arr. K. Abel

564 ♩ = 100

Cl.1 *mf* *mf-mp-f*

Cl.2 *mf* *mf-mp-f*

Cl.3 *mf* *mf-mp-f*

B. Cl. *mf* *mf-mp-f*

Org. *mf* *mf-mp-f*

569 ♩ = 100

Cl.1 *mp-f*

Cl.2 *mp-f*

Cl.3 *mp-f*

B. Cl. *mp-f* *f*

Org. *mp-f* *f*

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# 33. Praise God from Whom All Blessings Flow (Doxology)

L. Bougeoisl  
arr. - K. Abeling

574  $\text{♩} = 100$

Cl.1 *mf* *mf* *mf*

Cl.2 *mf* *mf* *f* *mf*

Cl.3 *mf* *mf* *f* *mf*

B. Cl. *mf* *mf* *f* *mf*

Org. *mf* *mf* *f* *mf*

579

Cl.1 *f* *mf* *mf*

Cl.2 *mf* *mf* *mf*

Cl.3 *mf* *mf* *mf*

B. Cl. *f* *mf* *mf*

Org. *mf* *mf* *rit.* *mf* *mf*

1. 2.

*mf* *mf*

# 34. Praise to the Lord, the Almighty

S. Gesangbuch  
Arr. K. Abel 47

**584**  $\text{♩} = 132$

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

Org. *mf*

**592**  $\text{♩} = 132$

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

Org. *f*





Cl.1

Cl.2

Cl.3

B. Cl.

Org.

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

# 36. Ride On, Ride On in Majesty!

T. Williams  
arr. K. Abeling

632  $\text{♩} = 66$

Cl.1 *mf-mp-f*

Cl.2 *mf-mp-f*

Cl.3 *mf-mp-f*

B. Cl. *mf-mp-f*

Org. *mf-mp-f*

637  $\text{♩} = 66$

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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643

1.2. 3. 51

Cl.1 *mf-mp* *f*

Cl.2 *mf-mp* *f*

Cl.3 *mf-mp* *f*

B. Cl. *mf-mp* *f*

Org. *mf-mp* *f*

### 37. Savior, Like a Shepherd Lead Us

W. Bradburry  
arr. K. Abeling

649

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

Org. *mf*

52

654

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

*f*

*f*

*f*

*f*

*f*

*f*

660

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

1.

2.

# 38. Stand Up, Stand Up for Jesus

G. Webb  
arr. K. Abelzig

666  $\text{♩} = 110$

Cl.1 *mf* *mf*

Cl.2 *mf* *mf*

Cl.3 *mf* *mf*

B. Cl. *mf* *mf*

Org.  $\text{♩} = 110$  *mf* *mf*

672 *f* *f* *f* *f* *f* *f*

Org. *f*

54 678

Cl.1  
Cl.2  
Cl.3  
B. Cl.

Org.

39. Thine Is the Glory

G.F. Handel  
arr. K. Abeling

684

Cl.1  
Cl.2  
Cl.3  
B. Cl.  
Org.

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*

Org. *mp*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

Org. *f*

56 704

Cl.1  
Cl.2  
Cl.3  
B. Cl.  
Org.

1. 2.

*mf*

### 40. When I Survey the Wonderful Cross

L. Mason  
arr. K. Abeling

709 = 60

Cl.1  
Cl.2  
Cl.3  
B. Cl.  
Org.

*mp* *mf*



Cl.1

Cl.2

Cl.3

B. Cl.

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Org.

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Cl.1

Cl.2

Cl.3

B. Cl.

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