

40 Beloved Christian Hymns Volume I

(for Clarinet Quartet)

1. A Mighty Fortress is Our God

M. Luther
Arr. - K. Abeling

$\text{♩} = 112$

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat

Bass Clarinet in B \flat

Organ

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

2

14

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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2. Abide With Me

W. H. Monk
Arr. - K. Abeling

110

20

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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3. All Creatures of Our God and King

G. Kirchengesang
 Arr. - K. Abeling

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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Cl.1
Cl.2
Cl.3
B. Cl.
Org.

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Cl.1
Cl.2
Cl.3
B. Cl.
Org.

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4. All Hail the Power of Jesus' Name!

O. Holden
Arr. K. Abeling

$\text{♩} = 120$

53

Cl.1
Cl.2
Cl.3
B. Cl.

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$\text{♩} = 120$

Org.

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Cl.1
Cl.2
Cl.3
B. Cl.

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5. Amazing Grace

Music - V. Harmony
Arr. - K. Abeling

6

68 $\text{♩} = 92$

Cl.1
Cl.2
Cl.3
B. Cl.

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Org.

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Cl.1
Cl.2
Cl.3
B. Cl.

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Org.

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6. At the Cross

R. E. Hudson
Arr. - K. Abeling

85 $\text{♩} = 108$

Cl.1
Cl.2
Cl.3
B. Cl.

Org.

92

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8 97

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

7. Mine Eyes Have seen the Glory
(Battle Hymn of the Republic)

American Melody 19th c.
Arr. - K. Abeling

102 93

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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8. Be Thou My Vision

Irish Melody
Arr. - K. Abeling

10 119 ♩=100

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

127

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9. Blessed Assurance

P.P. Knapp
Arr. - K. Abeling

135 $\text{♩} = 70$

Cl.1
Cl.2
Cl.3
B. Cl.
Org.

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139

12

144

Cl.1

Cl.2

Cl.3

B. Cl.

Musical score for Clarinets 1, 2, 3 and Bass Clarinet, measures 144-147. The score is written in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. The watermark 'FOR PREVIEW ONLY' is repeated diagonally across the staves.

Org.

Organ musical score, measures 144-147. The score is written in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The music consists of chords and single notes. The watermark 'FOR PREVIEW ONLY' is repeated diagonally across the staves.

Cl.1

Cl.2

Cl.3

B. Cl.

Musical score for Clarinets 1, 2, 3 and Bass Clarinet, measures 148-151. The score is written in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. The watermark 'FOR PREVIEW ONLY' is repeated diagonally across the staves.

Org.

Organ musical score, measures 148-151. The score is written in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The music consists of chords and single notes. The watermark 'FOR PREVIEW ONLY' is repeated diagonally across the staves.

10. Breathe on Me, Breath of God

R. Jackson
Arr. - K. Abeling
13

152 $\text{♩} = 118$

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

158

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11. Crown Him With Many Crowns

G. F. Elvy
Arr. - K. Abeling

14

165 $\text{♩} = 108$

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

170

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Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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12. Eternal Father, Strong to Save

John B Dykes
Trans. - K. Abeling

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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16 185

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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189

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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13. Fairest Lord Jesus

S. Volkslieder
Arr. K. Abel

194 $\text{♩} = 105$

Cl.1
Cl.2
Cl.3
B. Cl.

Org.

202

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14. Faith of Our Fathers

H. F. Hemy
Arr. - K. Abeling

18

209 ♩=104

Cl.1
Cl.2
Cl.3
B. Cl.

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Org.

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Cl.1
Cl.2
Cl.3
B. Cl.

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Org.

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Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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15. For the Beauty of the Earth

C. Kocher
 Arr. - K. Abeling

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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Cl.1
Cl.2
Cl.3
B. Cl.
Org.

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Cl.1
Cl.2
Cl.3
B. Cl.
Org.

241

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16. God of Our Fathers

G.W.Warren
Arr. - K. Abeling
21

245 $\text{♩} = 108$

Cl.1
Cl.2
Cl.3
B. Cl.
Org.

251

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22 257

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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17. Holy, Holy, Holy

J. B. Dykes
Arr. - K. Abeling

104 263

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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Cl.1
Cl.2
Cl.3
B. Cl.
Org.

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Cl.1
Cl.2
Cl.3
B. Cl.
Org.

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18. I Love to Tell the story

W. G. Fischer
Arr. - K. Abeling

24

279 $\text{♩} = 110$

Musical score for measures 279-284. The score is for four woodwind parts (Cl. 1, Cl. 2, Cl. 3, B. Cl.) and Organ. The key signature is one flat (B-flat major), and the time signature is 4/4. The tempo is marked as quarter note = 110. The music features a melody in the woodwinds and a harmonic accompaniment in the organ. A large watermark is overlaid on the score.

Musical score for measures 285-290. The score is for four woodwind parts (Cl. 1, Cl. 2, Cl. 3, B. Cl.) and Organ. The key signature is one flat (B-flat major), and the time signature is 4/4. The tempo is marked as quarter note = 110. The music continues the melody and accompaniment from the previous system. A large watermark is overlaid on the score.

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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Detailed description: This block contains the musical notation for measures 291 through 295. It features five staves: Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), and Organ (Org.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. A large, diagonal watermark is overlaid across the entire score, reading "FOR PREVIEW ONLY" in large, bold letters, with the smaller text "ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC" below it.

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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Detailed description: This block contains the musical notation for measures 296 through 300. It features five staves: Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), and Organ (Org.). The music continues in the same key signature and time signature as the previous block. The notation includes various rhythmic values and rests. A large, diagonal watermark is overlaid across the entire score, reading "FOR PREVIEW ONLY" in large, bold letters, with the smaller text "ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC" below it.

19. In the Garden

C. A. Miles
Arr. - K. Abeling

26

304

$\text{♩} = 60$

Musical score for measures 304-310. The score is for Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), and Organ (Org.). The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked $\text{♩} = 60$. The music features a melody in the upper staves and accompaniment in the lower staves. A large watermark is overlaid on the score.

Musical score for measures 310-316. The score is for Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), and Organ (Org.). The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked $\text{♩} = 60$. The music continues the melody and accompaniment from the previous section. A large watermark is overlaid on the score.

316 27

Cl.1
Cl.2
Cl.3
B. Cl.
Org.

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20. It is Well With My Soul
(When Peace Like a River)

P. P. Bliss
Arr. - K. Abeling

321 100 321

Cl.1
Cl.2
Cl.3
B. Cl.
Org.

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28

328

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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Cl.1

Cl.2

Cl.3

B. Cl.

Org.

335

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21. Jesus Christ is Risen Today

R. Williams
Arr. - K. Abelings

343 $\text{♩} = 106$

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

349

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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30 355

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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22. Jesus Loves Me

W. B. Bradbury
Arr. - K. Abeling

359 115

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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Cl.1
Cl.2
Cl.3
B. Cl.
Org.

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23. Jesus Paid It All

J. T. Grape
Arr. - K. Abeling

Cl.1
Cl.2
Cl.3
B. Cl.
Org.

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32 383

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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24. Jesus Shall Reign

J. Hatton
Arr. - K. Abeling

392 67

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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Cl.1
Cl.2
Cl.3
B. Cl.
Org.

25. Jesus, Lover of My Soul

J. Perry
Arr. - K. Abeling

Cl.1
Cl.2
Cl.3
B. Cl.
Org.

Cl.1
Cl.2
Cl.3
B. Cl.

Org.

Cl.1
Cl.2
Cl.3
B. Cl.

Org.

26. Joyful, Joyful, We Adore Thee

L. Beethoven
Arr. - K. Abeling
35

424 $\text{♩} = 96$

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

429 $\text{♩} = 96$

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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36 435

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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27. Just a Closer Walk With Thee

Anonymous
Arr. - K. Abeling

440 70

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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28. Nearer My God to Thee

L. W. Mason
 Arr. - K. Abeling

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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38 456

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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29. Onward Christian Soldiers

A. S. Sullivan
Arr. - K. Abeling

464 100

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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Musical score for measures 472-480. The score includes parts for Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), and Organ (Org.). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The Organ part is written in a grand staff. A large, diagonal watermark is overlaid across the entire score, reading: "FOR PREVIEW ONLY. ILLEGAL TO DOWNLOAD AND/OR COPY. WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC."

Musical score for measures 480-488. The score includes parts for Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), and Organ (Org.). The music is written in a key signature of one sharp (F# major or D minor) and a common time signature. The Organ part is written in a grand staff. A large, diagonal watermark is overlaid across the entire score, reading: "FOR PREVIEW ONLY. ILLEGAL TO DOWNLOAD AND/OR COPY. WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC."

30. Praise the Lord! O Heavens, Adore Him

F. J. Haydn
Arr. K. Abeling

40 $\text{♩} = 108$

Cl.1
Cl.2
Cl.3
B. Cl.

Org.

Cl.1
Cl.2
Cl.3
B. Cl.

Org.

500 41

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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31. Rock of Ages

T. Hastings
Arr. - K. Abeling

504

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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42

511

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

32. Shall We Gather at the River

R. Lowery
Arr. - K. Abeling

511

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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528

33. Take My Life and Let it Be

H. A. Geaser Malan
Arr. K. Abeling

44

535

Cl.1

Cl.2

Cl.3

B. Cl.

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Org.

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Cl.1

Cl.2

Cl.3

B. Cl.

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Org.

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34. The Lords is My Shepard, I'll Not Want

J. S. Irvine
Arr. - K. Abeling

543 $\text{♩} = 116$

Cl.1
Cl.2
Cl.3
B. Cl.

Org.

551

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35. The Old Rugged Cross

G. Bernard
Arr. - K. Abeling

46

558 $\text{♩} = 116$

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

564

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Cl.1

Cl.2

Cl.3

B. Cl.

Org.

36. To God be the Glory

W.H. Doane
Arr. - K. Abeling

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

100

575

48 584

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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592

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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Cl.1
Cl.2
Cl.3
B. Cl.
Org.

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37. We Gather Together

Nederlandsch Gedenckclanck
Arr. - K. Abeling

Cl.1
Cl.2
Cl.3
B. Cl.
Org.

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50

616

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

38. Were You There

African-American Spiritual
Arr. - K. Abeling

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

625

7-100

100

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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Cl.1

Cl.2

Cl.3

B. Cl.

Org.

639

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39. What a Friend We Have in Jesus

C. C. Converse
Arr. - K. Abeling

52

645 $\text{♩} = 88$

Cl. 1.1

Cl. 1.2

Cl. 1.3

B. Cl.

Org.

650

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Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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40. Wonderful Words of Life

*P. Bliss
 Arr. - K. Abeling*

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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54

668

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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Cl.1

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