

"Down in the River to Pray"

(for Clarinet Quartet)

Full Score

African-American Spiritual
Arr. Kenneth Abeling

The score is for a Clarinet Quartet, consisting of four parts: Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, and Bass Clarinet in Bb. The music is in 3/2 time and G major. It begins with a tempo of quarter note = 50 and a dynamic of *mf*. The first system (measures 1-5) features a 'Lead' part for Clarinet 1. The second system (measures 6-12) includes dynamics of *mp* and *mf*, and a tempo change to quarter note = 64. The third system (measures 13-17) contains a section labeled 'A' and dynamics of *mf* and *mp*. The fourth system (measures 18-22) contains a section labeled 'B' and dynamics of *mp* and *mf*. The score is marked with 'Lead' for specific parts and includes various dynamic markings and tempo changes.

2 25 C

Cl.1
Cl.2
Cl.3
B. Cl.

mf
mf
mp

31

Cl.1
Cl.2
Cl.3
B. Cl.

mf
mp

36 D

Cl.1
Cl.2
Cl.3
B. Cl.

mf
mf
mf

41

Cl.1
Cl.2
Cl.3
B. Cl.

mf
mp
f
mf

46 E 3

Cl.1 *mp*

Cl.2 *p*

Cl.3 *p* *Lead*

B. Cl. *pp*

51

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

56 F

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

61

Cl.1 *Lead*

Cl.2 *Lead*

Cl.3 *Lead*

B. Cl. *Lead*

4 65 **G**

Cl.1 *mf*

Cl.2

Cl.3

B. Cl.

69 *rit.* $\text{♩} = 50$

Cl.1 *f* *p*

Cl.2 *p*

Cl.3 *mf*

B. Cl. *mp*

74

Cl.1

Cl.2

Cl.3

B. Cl.

78

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B. Cl. *p*