

# Swing Low, Sweet Chariot

(for Clarinet Quartet)

African American Spiritual  
Arr. Kenneth Abeling

**Lead**

♩ = 86

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet in B♭

**A**

Cl. 1

Cl. 2

Cl. 3

B. Cl.

**Lead B**

Cl. 1

Cl. 2

Cl. 3

B. Cl.

14

Cl. 1

Cl. 2

Cl. 3

B. Cl.

The image shows a musical score for a Clarinet Quartet. It is divided into three systems of staves. The first system (measures 1-4) is labeled 'Lead' and includes parts for Clarinet 1, 2, 3, and Bass Clarinet. The second system (measures 5-8) is labeled 'A' and includes parts for Clarinet 1, 2, 3, and Bass Clarinet. The third system (measures 9-12) is labeled 'Lead B' and includes parts for Clarinet 1, 2, 3, and Bass Clarinet. The fourth system (measures 13-16) includes parts for Clarinet 1, 2, 3, and Bass Clarinet. The score features various musical notations such as treble clefs, 4/4 time signature, dynamic markings (mp, p, f), and articulation marks. There are also some performance instructions like 'Lead' and section markers 'A' and 'B'. The score is heavily watermarked with 'FOR PREVIEW ONLY' and 'ILLEGAL TO DOWNLOAD AND OR COPY'.

C

Cl.1  
Cl.2  
Cl.3  
B. Cl.

Cl.1  
Cl.2  
Cl.3  
B. Cl.

D

Cl.1  
Cl.2  
Cl.3  
B. Cl.

Cl.1  
Cl.2  
Cl.3  
B. Cl.

Cl.1 *mp* *Lead*

Cl.2 *f*

Cl.3 *mp*

B. Cl. *mp*

**E**

Cl.1 *mp*

Cl.2 *mp* *Lead*

Cl.3 *f*

B. Cl. *mf*

**E**

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *f* *Lead*

B. Cl. *ff*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

**F**

4 51

Cl.1 *Lead* *mf*

Cl.2 *f*

Cl.3 *f* *mp*

B. Cl. *f* *mf*

55 *Lead* *G* *mf* *Lead*

Cl.1 *f*

Cl.2 *mf*

Cl.3 *mf* *mp*

B. Cl. *mf*

60 *mf* *mp* *rit.* *rit.* *p* *rit.*

Cl.1

Cl.2

Cl.3

B. Cl.