

# Wade in the Water

(for Clarinet Quartet)

African American Spiritual  
Arr. Kenneth Abeling

$\text{♩} = 106$

Clarinet 1 in B $\flat$   
Clarinet 2 in B $\flat$   
Clarinet 3 in B $\flat$   
Bass Clarinet in B $\flat$

*mp*  
*f*  
*mp*  
*mf*

**A**

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*mp*  
*mf*

**Lead**

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*mf*  
*ff*  
*mf*  
*mf*

**B**

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*f*  
*ff*  
*f*  
*f*

2  
Cl.1  
Cl.2  
Cl.3  
B. Cl.

17

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Lead

Cl.1  
Cl.2  
Cl.3  
B. Cl.

21 C

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mf

Cl.1  
Cl.2  
Cl.3  
B. Cl.

25

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mf Solo

f

p

D

Cl.1  
Cl.2  
Cl.3  
B. Cl.

29

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ff

f

mp

mp

D

33 E7 Em<sup>3</sup> Am<sup>7</sup> E<sup>+</sup> Am D<sup>7</sup>

Cl.1  
Cl.2  
Cl.3  
B. Cl.

37 Am Am Em<sup>7</sup> E<sup>7(b9)</sup> E

Cl.1  
Cl.2  
Cl.3  
B. Cl.

*mf*  
*Solo Break*  
*ff*  
*mf*  
*mp*  
*mf*

41 E<sup>7</sup> Em Am<sup>7</sup> E<sup>+</sup> Am D<sup>7</sup>

Cl.1  
Cl.2  
Cl.3  
B. Cl.

45 Am Em<sup>7</sup> Am F

Cl.1  
Cl.2  
Cl.3  
B. Cl.

*mp*  
*mp*  
*mp*  
*Solo Break*  
*mp Solo*

4 49

Cl.1

Cl.2

Cl.3

B. Cl.

*Bm7(b9)* *Em7* *Am* *Dm* *Am*

3

53

Cl.1

Cl.2

Cl.3

B. Cl.

*mf* *Am* *Solo Break* *mf* *Solo* *ff* *mf*

*Bm7(b9)* *E7* *Am6*

**G**

57

Cl.1

Cl.2

Cl.3

B. Cl.

*E7* *Am7* *E+* *Am*

61

Cl.1

Cl.2

Cl.3

B. Cl.

*Am* *Am* *f* *mf* *mf*

65 **H** 5

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *f*

B. Cl. *mp* *mf*

69

Cl.1

Cl.2

Cl.3

B. Cl.

73 **I**

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

Cl.3 *mp* *f*

B. Cl. *mp* *f*

77

Cl.1 *mp* *mf*

Cl.2 *mp* *f*

Cl.3 *f* *f*

B. Cl. *f* *mf*

6 81

Cl.1

Cl.2

Cl.3

B. Cl.

*ff* *f* *ff* *f*

**J**

Cl.1

Cl.2

Cl.3

B. Cl.

*f* *ff* *ff*

89

Cl.1

Cl.2

Cl.3

B. Cl.

*f* *mf* *mf* *f* *mf* *mp*

*rit.* *rit.*