

Were You There
(When They Crucified My Lord)
(for Clarinet Quartet)

African American Spiritual
Arr.- Kenneth Abeling

♩ = 116

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet in B♭

7

mp

rit.

a tempo

A

14

f

21

The musical score is arranged in four systems, each with four staves. The instruments are Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, and Bass Clarinet in B♭. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 116. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings (mp, p, f, rit., a tempo). Section markers 'A' and 'B' are present. The score is divided into measures 7-13, 14-20, and 21-27. A large, diagonal watermark is overlaid across the entire page.

Lead **B**

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mp*

B. Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

Cl.1

Cl.2

Cl.3

B. Cl.

Cl.1 *Lead*

Cl.2 *p*

Cl.3 *p*

B. Cl. *mp*

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54 **C**

Cl.1 *Lead* *mp*

Cl.2

Cl.3

B. Cl. *mf*

61

Cl.1

Cl.2

Cl.3

B. Cl.

67

Cl.1

Cl.2

Cl.3

B. Cl.

74 *Lead* *mp*

Cl.1

Cl.2

Cl.3

B. Cl. *mp*

4 80 **D**

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

rit.

ff

86

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

f

92

Cl.1 *f*

Cl.2 *f*

Cl.3 *ff*

B. Cl. *ff*

ff

97

Cl.1 *ff*

Cl.2 *p*

Cl.3 *rit.*

B. Cl. *ff*

rit.