

Traditional Christmas Carols Volume II

(for Clarinet Quartet)

1. Jingle Bells

Pierpont
Arr. - Kenneth Abeling

$\text{♩} = 116$

Clarinet 1 in B \flat
Clarinet 2 in B \flat
Clarinet 3 in B \flat
Bass Clarinet in B \flat

mf
mp
f
mf

Cl. 1
Cl. 2
Cl. 3
B. Cl.

f
mf
mf

Cl. 1
Cl. 2
Cl. 3
B. Cl.

B

f
f
mf

Cl. 1
Cl. 2
Cl. 3
B. Cl.

C

f
mf
mf

2. Ding Dong Merrily On High

$\text{♩} = 92$

36 36 36 36

Cl. 1

Cl. 2

Cl. 3

B. Cl.

E

mp

mf

43 43 43 43

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F

48 48 48 48

Cl. 1

Cl. 2

Cl. 3

B. Cl.

f

mf

mf

53 53 53 53

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mf

ff

f

ff

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4

58 2.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Musical score for measures 58-63. The system includes four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music is in treble clef with a key signature of one sharp (F#). Measure 58 starts with a dynamic of *f*. Measure 60 has a dynamic of *ff*. Measure 61 has a dynamic of *f*. The music consists of eighth and sixteenth notes with accents.

64 G

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Musical score for measures 64-68. The system includes four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music is in treble clef with a key signature of one sharp (F#). Measure 64 starts with a dynamic of *mf*. The music consists of eighth and sixteenth notes with accents.

69 H

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Musical score for measures 69-74. The system includes four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music is in treble clef with a key signature of one sharp (F#). Measure 69 starts with a dynamic of *mf*. Measure 71 has a dynamic of *mp*. Measure 72 has a dynamic of *mp*. Measure 74 has a dynamic of *mf*. The music consists of eighth and sixteenth notes with accents.

75

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Musical score for measures 75-80. The system includes four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music is in treble clef with a key signature of one sharp (F#). Measure 75 starts with a dynamic of *ff*. Measure 76 has a dynamic of *ff*. Measure 77 has a dynamic of *ff*. Measure 78 has a dynamic of *ff*. Measure 79 has a dynamic of *ff*. The music consists of eighth and sixteenth notes with accents.

3. El Noi De La Mare

♩=136

I

80

Cl. 1

Cl. 2

Cl. 3

B. Cl.

84

Cl. 1

Cl. 2

Cl. 3

B. Cl.

J

88

Cl. 1

Cl. 2

Cl. 3

B. Cl.

91

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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95

Cl. 1

Cl. 2

Cl. 3

B. Cl.

98 **K**

Cl. 1

Cl. 2

Cl. 3

B. Cl.

f

mf

101

Cl. 1

Cl. 2

Cl. 3

B. Cl.

105

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mf

mp

rit.

p

4. Good King Wenceslas

English Traditional Carol
Arr. - Kenneth Abeling

L

108 $\text{♩} = 92$

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115

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M

122

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128

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5. Come Thou Long Expected Jesus

Rowland H. Prichard
Arr. - Kenneth Abeling

8

134 $\text{♩} = 152$ [N]

Cl. 1
Cl. 2
Cl. 3
B. Cl.

mf *mf* *mf* *mf*

142 [O]

Cl. 1
Cl. 2
Cl. 3
B. Cl.

mp *mp* *mp* *mp*

151

Cl. 1
Cl. 2
Cl. 3
B. Cl.

mf *mf* *mf* *mf*

158

1. 2.

Cl. 1
Cl. 2
Cl. 3
B. Cl.

f *mf* *mf* *f* *rit.* *rit.* *rit.*

6. The Holly and the Ivy

Traditional
Arr. - Kenneth Abeling
9

$\text{♩} = 94$

165

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Musical score for measures 165-175. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 165 starts with a *mp* dynamic. Measure 166 has a *p* dynamic. Measure 167 has a *p* dynamic. Measure 168 has a *Solo mp* dynamic. Measure 169 has a *f* dynamic. Measure 170 has a *mf* dynamic. Measure 171 has a *mp* dynamic. Measure 172 has a *mp* dynamic. Measure 173 has a *mp* dynamic. Measure 174 has a *mp* dynamic. Measure 175 has a *mp* dynamic.

176

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Musical score for measures 176-183. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. Measure 176 starts with a *mp* dynamic. Measure 177 has a *mp* dynamic. Measure 178 has a *mp* dynamic. Measure 179 has a *mp* dynamic. Measure 180 has a *mf* dynamic. Measure 181 has a *mp* dynamic. Measure 182 has a *mp* dynamic. Measure 183 has a *mp* dynamic.

184

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Musical score for measures 184-191. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. Measure 184 starts with a *mp* dynamic. Measure 185 has a *mp* dynamic. Measure 186 has a *mp* dynamic. Measure 187 has a *mp* dynamic. Measure 188 has a *mp* dynamic. Measure 189 has a *mp* dynamic. Measure 190 has a *mp* dynamic. Measure 191 has a *mp* dynamic.

192

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Musical score for measures 192-200. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. Measure 192 starts with a *f* dynamic. Measure 193 has a *f* dynamic. Measure 194 has a *f* dynamic. Measure 195 has a *f* dynamic. Measure 196 has a *f* dynamic. Measure 197 has a *f* dynamic. Measure 198 has a *f* dynamic. Measure 199 has a *f* dynamic. Measure 200 has a *f* dynamic.

200

Cl. 1 *Solo*

Cl. 2 *Solo*

Cl. 3 *Solo*

B. Cl. *rit.*

12/8

Gesu Bambino

Pietro Yon
Arr. Kenneth Anderson

209 $\text{♩} = 60$

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

12/8

Q

212

Cl. 1

Cl. 2

Cl. 3

B. Cl.

12/8

215

Cl. 1 *mf*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

12/8

218

Cl. 1

Cl. 2

Cl. 3

B. Cl.

221 **R**

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mf - f

225

Cl. 1

Cl. 2

Cl. 3

B. Cl.

228 1.

2.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mf rit.

mp

8. Go Tell it on the Mountain

Traditional
Transc. - Kenneth Abelung

12 $\text{♩} = 134$

S

232

Cl. 1

Cl. 2

Cl. 3

B. Cl.

238

Cl. 1

Cl. 2

Cl. 3

B. Cl.

243

T

Cl. 1

Cl. 2

Cl. 3

B. Cl.

249

U *a tempo*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

255

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mf

mp

mp

mf

261

Cl. 1

Cl. 2

Cl. 3

B. Cl.

266

Cl. 1

Cl. 2

Cl. 3

B. Cl.

f *rit.* *f a tempo*

f *rit.* *f a tempo*

f *rit.* *f a tempo*

271

Cl. 1

Cl. 2

Cl. 3

B. Cl.

rit.

rit.

9. Good Christian Men Rejoice

Traditional
Arr. - Kenneth Abeling

14 276 $\text{♩} = 92$ [X]

Cl. 1
Cl. 2
Cl. 3
B. Cl.

282

288 [1.2.]

294

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10. Here We Come a Wassiling

Traditional
Arr. - Kenneth W. Abeling
15

This musical score is for the piece "Here We Come a Wassiling" and is arranged for four parts: Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (B. Cl.). The score is divided into four systems, each starting with a double bar line and a repeat sign. The first system begins at measure 300 with a tempo of quarter note = 96. It includes a key signature change to one sharp (F#) and a time signature change to 6/8. A first ending bracket labeled 'Y' spans measures 360 to 364. The second system starts at measure 308 with a key signature change to two sharps (F# and C#) and a time signature change to 3/4. A second ending bracket labeled 'Z' spans measures 372 to 376. The third system starts at measure 316. The fourth system starts at measure 322 and includes two first ending brackets labeled '1.' and '2.', both with a tempo of quarter note = 96. The key signature changes to one sharp (F#) and the time signature changes to 6/8. The score contains dynamic markings such as *f* and *mf*. A large, diagonal watermark is overlaid across the entire page, reading "FOR PREVIEW ONLY" and "ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC".

11. I Saw Three Ships

Traditional
Arr. - Kenneth Abeling

16

328 ♩=90 AA

Musical score for measures 328-333. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The tempo is marked ♩=90. The section is labeled 'AA'. The music features a melody in the upper parts and a bass line in the B. Cl. part. Dynamics include *f*, *mp*, and *mf*. A large watermark is overlaid diagonally across the page.

334

Musical score for measures 334-339. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is one flat and the time signature is 6/8. The music continues the melody from the previous section. Dynamics include *f*. A large watermark is overlaid diagonally across the page.

340 BB

Musical score for measures 340-345. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is one flat and the time signature is 6/8. The section is labeled 'BB'. The music continues the melody. Dynamics include *f*. A large watermark is overlaid diagonally across the page.

346

Musical score for measures 346-351. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is one flat and the time signature is 6/8. The music continues the melody. Dynamics include *f*. A large watermark is overlaid diagonally across the page.

352

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mf

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17

357

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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362

Cl. 1

Cl. 2

Cl. 3

B. Cl.

f

f

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367

Cl. 1

Cl. 2

Cl. 3

B. Cl.

3/4

3/4

3/4

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12. Nesem Vam Noviny

Traditional
Arr. - Kenneth Abelung

18

372 $\text{♩} = 160$ **FF**

Musical score for measures 372-377. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked as quarter note = 160. The dynamic is **FF** (fortissimo). The music consists of eighth and sixteenth notes with slurs. A watermark is overlaid diagonally across the page.

378

Musical score for measures 378-383. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has one flat (B-flat), and the time signature is 3/4. The dynamic is **mp** (mezzo-piano). The music consists of eighth and sixteenth notes with slurs. A watermark is overlaid diagonally across the page.

384 **GG**

Musical score for measures 384-390. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has one flat (B-flat), and the time signature is 3/4. The dynamic is **GG** (grandissimo). The music consists of eighth and sixteenth notes with slurs. A watermark is overlaid diagonally across the page.

391

Musical score for measures 391-396. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has one flat (B-flat), and the time signature is 3/4. The dynamic is **mp** (mezzo-piano). The music consists of eighth and sixteenth notes with slurs. A watermark is overlaid diagonally across the page.

398

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Musical score for measures 398-403. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music is in 4/4 time. Measures 398-403 show a melodic line in the woodwinds with some rests in the bassoon part. Dynamics include *mf*.

404 **HH**

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Musical score for measures 404-410. This section is marked **HH**. The woodwinds play a rhythmic pattern of eighth notes. Dynamics include *f* and *mf*.

411

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Musical score for measures 411-417. The woodwinds continue with a melodic line. Dynamics include *f*.

418 **II**

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Musical score for measures 418-424. This section is marked **II**. The woodwinds play a rhythmic pattern of eighth notes. Dynamics include *mf*.

424

20

Cl. 1

Cl. 2

Cl. 3

B. Cl.

430

Cl. 1

Cl. 2

Cl. 3

B. Cl.

437

Cl. 1

Cl. 2

Cl. 3

B. Cl.

443

Cl. 1

Cl. 2

Cl. 3

B. Cl.

13. Wexford Carol

Traditional
Arr. - Kenneth Abeling

449 $\text{♩} = 94$ **KK**

Cl. 1
Cl. 2
Cl. 3
B. Cl.

455

461

466

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14. Patapan

Traditional
Arr. - Kenneth Abeling

22 $\text{♩} = 78$ **LL**

472 *mf*
472 *mf*
472 *f*
472 *f*

477
477
477
477

482 1. 2. *f*
482 *f*
482 *mf*
482

487 **MM**
487
487
487

The image displays a musical score for the piece '14. Patapan'. It is arranged for four instruments: Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (B. Cl.). The score is divided into four systems, each starting with a rehearsal mark (double bar line with two dots) and a measure number (472, 477, 482, and 487). The first system is marked 'LL' (Larghetto) and has a tempo of 78 beats per minute. The second system is marked 'LL'. The third system includes first and second endings, with dynamics of *f* and *mf*. The fourth system is marked 'MM' (Moderato). Dynamic markings include *mf*, *f*, and *mp*. The score is heavily watermarked with the text 'FOR PREVIEW ONLY' and 'ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC'.

492

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Musical score for measures 492-496. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music is in 2/4 time and features a melody in the upper parts and a bass line in the B. Cl. part. The key signature has one sharp (F#).

497

Cl. 1

Cl. 2

Cl. 3

B. Cl.

ff

mf

Musical score for measures 497-501. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music is in 2/4 time. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The key signature has one sharp (F#).

502

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Musical score for measures 502-505. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music is in 2/4 time. The key signature has one sharp (F#).

506

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Musical score for measures 506-509. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music is in 2/4 time. The key signature has one sharp (F#).

15. Sing We Now of Christmas

Traditional
Arr. - Kenneth Abeling

24

511 $\text{♩} = 100$ 00

Cl. 1
Cl. 2
Cl. 3
B. Cl.

f *ff* *mp* *mf*

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518

Cl. 1
Cl. 2
Cl. 3
B. Cl.

mp

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525

Cl. 1
Cl. 2
Cl. 3
B. Cl.

f *mp* *mf*

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532 PP

Cl. 1
Cl. 2
Cl. 3
B. Cl.

mf *mf*

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Cl. 1

Cl. 2

Cl. 3

B. Cl.

545

Cl. 1

Cl. 2

Cl. 3

B. Cl.

QQ

551

Cl. 1

Cl. 2

Cl. 3

B. Cl.

558

Cl. 1

Cl. 2

Cl. 3

B. Cl.

ff

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16. Still, Still, Still

Traditional
Arr. - Kenneth Abeling

26

565 $\text{♩} = 86$

Cl. 1
Cl. 2
Cl. 3
B. Cl.

mp

RR

570

Cl. 1
Cl. 2
Cl. 3
B. Cl.

p

575

Cl. 1
Cl. 2
Cl. 3
B. Cl.

581

Cl. 1
Cl. 2
Cl. 3
B. Cl.

586

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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591

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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596

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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602

Cl. 1

Cl. 2

Cl. 3

B. Cl.

TT

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17. Lo, How a Rose E'er Blooming

Traditional
Arr. - Kenneth Abel

635 $\text{♩} = 84$ VV

Musical score for measures 635-640. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 84. A rehearsal mark 'VV' is placed above measure 635. The dynamics are marked as *mf* (mezzo-forte) for all parts. The music consists of a series of eighth and sixteenth notes, with some rests. A large diagonal watermark is overlaid across the score.

Musical score for measures 641-646. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has one sharp (F#) and the time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) for all parts. The music continues with similar rhythmic patterns. A large diagonal watermark is overlaid across the score.

647 WW

Musical score for measures 647-651. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has one sharp (F#) and the time signature is 4/4. A rehearsal mark 'WW' is placed above measure 647. The dynamics are marked as *mp* (mezzo-piano) for Cl. 1, Cl. 2, and Cl. 3, and *f* (forte) for B. Cl. The music features a mix of eighth and sixteenth notes. A large diagonal watermark is overlaid across the score.

Musical score for measures 652-656. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has one sharp (F#) and the time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano) for Cl. 1, Cl. 2, and Cl. 3, and *rit.* (ritardando) for B. Cl. The music includes a first ending and a second ending. A large diagonal watermark is overlaid across the score.

18. On Christmas Night All Christians Sing "Sussex Carol"

Traditional
Arr. - Kenneth Abeling

30

$\text{♩} = 80$

This musical score is for the piece "Sussex Carol" and is arranged for four parts: Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (B. Cl.). The score is divided into four systems, each starting with a double bar line and a repeat sign. The first system begins at measure 658 and ends at measure 662. The second system begins at measure 663 and ends at measure 666. The third system begins at measure 667 and ends at measure 670. The fourth system begins at measure 671 and ends at measure 674. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked as quarter note = 80. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also two boxed letters, "XX" and "YY", placed above the first and fourth systems respectively. A large, diagonal watermark is overlaid on the entire page, reading "FOR PREVIEW ONLY" and "ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC".

676

Cl. 1

Cl. 2

Cl. 3

B. Cl.

681

Cl. 1

Cl. 2

Cl. 3

B. Cl.

685

Cl. 1

Cl. 2

Cl. 3

B. Cl.

690

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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19. Angels, From the Realms of Glory

Henry Smart
Transc. - Kenneth Abeling

32

695 $\text{♩} = 120$ **BBB**

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *f*

699

Cl. 1

Cl. 2

Cl. 3

B. Cl.

703

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

707 1. *f* *mf* *rit.* *mf*

Cl. 1

Cl. 2 *f* *mf* *rit.* *mf*

Cl. 3 *f* *mf* *rit.* *mf*

B. Cl. *f* *mf* *rit.* *mf*

20. We Wish You A Merry Christmas

Traditional
Arr. Kenneth Abel

711 $\text{♩} = 176$ CCC

Cl. 1 *f*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *f* *mf*

719 1. 2. DDD

Cl. 1 *f*

Cl. 2 *mf* *mf*

Cl. 3 *mf* *mf*

B. Cl. *mf* *mf*

728 1. 2. EEE

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *f* *f*

737 1. 2.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

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Musical score for four clarinet parts (Cl. 1, Cl. 2, Cl. 3, B. Cl.). The score includes dynamic markings 'f' and 'rit.' (ritardando). The music is written in treble clef with a key signature of one flat (B-flat). The score is overlaid with a large watermark.

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