

And With His Stripes We Are Healed - (from Messiah)

(for Clarinet Quartet & optional Organ)

G. F. Handel

Transc. - Kenneth Abeling

$\text{♩} = 96$

Clarinet 1 in Bb *mf*

Clarinet 2 in Bb *mf*

Clarinet 3 in Bb *mf*

Bass Clarinet in Bb *mf*

Organ *mf*

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

2 13

Cl.1

Cl.2

Cl.3

B. Cl.

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A

Org.

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A

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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Cl.1 *f*

Cl.2

Cl.3

B. Cl.

Org.

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B

Cl.1 *mf*

Cl.2 *mf*

Cl.3

B. Cl. *mf*

Org. *mf*

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Cl.1

Cl.2

Cl.3

B. Cl.

Org.



Cl.1

Cl.2

Cl.3

B. Cl.

Org.

C

f

mf

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

mf

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Cl.1

Cl.2

Cl.3

B. Cl.

Org.

mp

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61 **D**

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

Org. *mf*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

Org. *f*

Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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Cl.1

Cl.2

Cl.3

B. Cl.

Org.

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mp

f

Slowly

Musical score for five instruments: Cl.1, Cl.2, Cl.3, B. Cl., and Org. The score is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'Slowly'. Dynamic markings include *mf* (mezzo-forte) and *rit.* (ritardando). The Cl.1 part starts with a whole note G4, followed by quarter notes A4, B4, and C5. The Cl.2 part starts with a whole note G4, followed by quarter notes A4, B4, and C5. The Cl.3 part starts with a whole note G4, followed by quarter notes A4, B4, and C5. The B. Cl. part starts with a whole note G2, followed by quarter notes A2, B2, and C3. The Org. part starts with a whole note G2, followed by quarter notes A2, B2, and C3. The score is overlaid with a large watermark.

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