

# "Blue Christmas"

Words and Music by Billy Hayes and Jay Johnson  
Arrangement for Clarinet Quartet by Kenneth Abeling

♩. = 92

**A**

Clarinet 1 in B $\flat$   
Clarinet 2 in B $\flat$   
Clarinet 3 in B $\flat$   
Bass Clarinet in B $\flat$

*(Solo)*  
*f*  
*mp*  
*mf*

**B**

Cl.  
Cl.  
Cl.  
B. Cl.

9  
13

*(Solo)*  
*ff*  
*mf*

22 22 2

The image shows a musical score for a Clarinet Quartet. It consists of four staves: Clarinet 1 in B-flat, Clarinet 2 in B-flat, Clarinet 3 in B-flat, and Bass Clarinet in B-flat. The score is divided into three systems. The first system (measures 1-4) features a solo for the Bass Clarinet in measure 1 (marked 'f') and the Clarinet 3 in measure 2 (marked 'mp'). The second system (measures 5-8) features a solo for the Bass Clarinet in measure 7 (marked 'ff') and the Clarinet 3 in measure 8 (marked 'mf'). The third system (measures 9-12) features a solo for the Bass Clarinet in measure 10 (marked 'ff') and the Clarinet 3 in measure 11 (marked 'mf'). The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large watermark is overlaid diagonally across the entire page.

C

17

Cl. 1

Cl. 2

Cl. 3

B. Cl.

21

Cl. 1

Cl. 2

Cl. 3

B. Cl.

D

25

Cl. 1

Cl. 2

Cl. 3

B. Cl.

29

Cl. 1

Cl. 2

Cl. 3

B. Cl.

33

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*mp*

*ff*

*mf*

*(Solo)*

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37

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*G7*

*G7*

*(Solo)*

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41

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*c*

*ff*

*mp*

*mp*

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44

Cl. 1

Cl. 2

Cl. 3

B. Cl.

**F**

*Emin7<sup>b5</sup>*

*A7*

*Emin7<sup>b5</sup>*

*A7*

*Dmin*

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47 Dmin

D7

Cl. 1

Cl. 2

Cl. 3

B. Cl.

G

50

G7

Cl. 1

Cl. 2

Cl. 3

B. Cl.

54

Cl. 1

Cl. 2

Cl. 3

B. Cl.

H

58

Cl. 1

Cl. 2

Cl. 3

B. Cl.

62

Cl.

Cl.

Cl.

B. Cl.

Musical score for measures 62-64. The score is for four parts: Clarinet 1 (Cl.), Clarinet 2 (Cl.), Clarinet 3 (Cl.), and Bass Clarinet (B. Cl.). Measure 62 shows rhythmic patterns in all parts. Measure 63 features a dynamic marking of *f* (forte) for the first two parts. Measure 64 continues the melodic lines with various articulations.

65

Cl.

Cl.

Cl.

B. Cl.

Musical score for measures 65-67. The score is for four parts: Clarinet 1 (Cl.), Clarinet 2 (Cl.), Clarinet 3 (Cl.), and Bass Clarinet (B. Cl.). Measure 65 shows a melodic line in the first part. Measure 66 features a dynamic marking of *mp* (mezzo-piano) for the first part. Measure 67 continues the melodic lines with various articulations.

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