

# Ding Dong Merrily on High

(for Clarinet Quartet)

Music by Jehan Tabourot  
Lyrics by George Woodward  
arr. Kenneth Abeling

$\text{♩} = 164$

Clarinet 1 in Bb  
Clarinet 2 in Bb  
Clarinet 3 in Bb  
Bass Clarinet in Bb

**ff**

**f**

**A**

5

Cl.1  
Cl.2  
Cl.3  
B. Cl.

**mp**

10

**mf**

Cl.1  
Cl.2  
Cl.3  
B. Cl.

**mf** **f** **mf** **mf**

14

Cl.1  
Cl.2  
Cl.3  
B. Cl.

Copyright © 2020 Lincoln Music Publications  
All Rights Reserved

**B**

2  
19  
Cl.1  
Cl.2  
Cl.3  
B. Cl.

Musical score for measures 19-23. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature has one flat (B-flat). Measure 19 starts with a forte (f) dynamic. Measure 20 has a mezzo-forte (mf) dynamic. Measure 21 has a forte (f) dynamic. Measure 22 has a mezzo-forte (mf) dynamic. Measure 23 has a forte (f) dynamic. The music features eighth and sixteenth notes with various articulations.

24  
Cl.1  
Cl.2  
Cl.3  
B. Cl.

Musical score for measures 24-27. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature has one flat (B-flat). Measure 24 starts with a forte (f) dynamic. Measure 25 has a mezzo-forte (mf) dynamic. Measure 26 has a forte (f) dynamic. Measure 27 has a mezzo-forte (mf) dynamic. The music features eighth and sixteenth notes with various articulations.

28  
Cl.1  
Cl.2  
Cl.3  
B. Cl.

Musical score for measures 28-32. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature has one flat (B-flat). Measure 28 starts with a forte (f) dynamic. Measure 29 has a mezzo-forte (mf) dynamic. Measure 30 has a mezzo-forte (mf) dynamic. Measure 31 has a mezzo-forte (mf) dynamic. Measure 32 has a mezzo-forte (mf) dynamic. The music features eighth and sixteenth notes with various articulations.

33  
Cl.1  
Cl.2  
Cl.3  
B. Cl.

Musical score for measures 33-37. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature has one flat (B-flat). Measure 33 starts with a mezzo-forte (mf) dynamic. Measure 34 has a mezzo-forte (mf) dynamic. Measure 35 has a mezzo-forte (mf) dynamic. Measure 36 has a mezzo-forte (mf) dynamic. Measure 37 has a mezzo-forte (mf) dynamic. The music features eighth and sixteenth notes with various articulations, including triplets in measures 35 and 37.

Solo



Dm7 Gm7

37

Cl.1

Cl.2

Cl.3

B. Cl.

*ff*

*ff*

*ff*

*f*

ILLEGAL FOR PREVIEW ONLY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC

42

Am7 D7 Gm7 F6 A7 Dm7

Cl.1

Cl.2

Cl.3

B. Cl.

*f*

ILLEGAL FOR PREVIEW ONLY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC

46

C6 D7 Gm7 F6 F Am/E

Cl.1

Cl.2

Cl.3

B. Cl.

*mp*

*mp*

*mp*

*mp*

ILLEGAL FOR PREVIEW ONLY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC

50

Fm/D Dbdim F/C Bm7b5 Bb6 Bbdim F/A G7

Cl.1

Cl.2

Cl.3

B. Cl.

*mp*

*mp*

*mp*

*mp*

ILLEGAL FOR PREVIEW ONLY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC

**D**

4 54

Cl.1  
Cl.2  
Cl.3  
B. Cl.

Chords: C7, F7, Bb6, C7b9, F6

Dynamic: mp

Performance instruction: Solo

Dynamic: ff

Tempo: Allegro

Watermark: ILLEGAL FOR PREVIEW ONLY

58

Cl.1  
Cl.2  
Cl.3  
B. Cl.

Chords: Fm, A#m, Fm, C7sus, Fm, A#m, Fm

Dynamic: mp

Tempo: Allegro

Watermark: ILLEGAL FOR PREVIEW ONLY

63

Cl.1  
Cl.2  
Cl.3  
B. Cl.

Chords: A#m, Fm

Dynamic: ff, mp, f

Tempo: Allegro

Watermark: ILLEGAL FOR PREVIEW ONLY

67

Cl.1  
Cl.2  
Cl.3  
B. Cl.

Dynamic: f, mf, ff

Tempo: Allegro

Watermark: ILLEGAL FOR PREVIEW ONLY



6  
90  
Cl.1  
Cl.2  
Cl.3  
B. Cl.

Musical score for measures 90-95. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is one sharp (F#). The music consists of eighth and sixteenth notes. A large watermark is overlaid diagonally across the page.

96  
Cl.1  
Cl.2  
Cl.3  
B. Cl.

Musical score for measures 96-100. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is one sharp (F#). Dynamic markings include *mp* and *mf*. A large watermark is overlaid diagonally across the page.

101  
Cl.1  
Cl.2  
Cl.3  
B. Cl.

Musical score for measures 101-103. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is one sharp (F#). Dynamic markings include *f* and *ff*. A large watermark is overlaid diagonally across the page.

104  
Cl.1  
Cl.2  
Cl.3  
B. Cl.

Musical score for measures 104-107. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is one sharp (F#). Dynamic markings include *f* and *ff*. A large watermark is overlaid diagonally across the page.