

Oh Come, Oh Come Emmanuel

(for Clarinet Quartet)

Traditional
Arr. Kenneth Abeling

A

♩ = 130

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet in B♭

6

11

16

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This musical score is for a Clarinet Quartet, featuring four parts: Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, and Bass Clarinet in B♭. The piece is in 4/4 time with a tempo of 130 beats per minute. The score is divided into three systems, each starting with a double bar line and a measure number (6, 11, and 16). The first system includes dynamics such as *ff*, *mf*, and *ff*. The second system includes *mp*, *mf*, and *p*. The third system includes *mp* and *mf*. A section marker 'A' is located at the top right. The score is heavily watermarked with the text 'FOR PREVIEW ONLY' and 'ILLEGAL TO DOWNLOAD AND/OR COPY' repeated diagonally across the page.

2 21 **B**

Cl.1 *Lead* *mp*

Cl.2 *ff* *mp* *ff* *3*

Cl.3 *ff* *mp* *ff* *3*

B. Cl. *mp*

26

Cl.1 *f* *3* *mp*

Cl.2 *mp* *ff*

Cl.3 *mp*

B. Cl.

31

Cl.1 *f* *mp* *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

36 **C**

Cl.1 *f* *3*

Cl.2 *f* *3*

Cl.3 *f* *3*

B. Cl. *f*

D Solo

41

Cl.1
Cl.2
Cl.3
B. Cl.

46

Cl.1
Cl.2
Cl.3
B. Cl.

51

Cl.1
Cl.2
Cl.3
B. Cl.

56

Cl.1
Cl.2
Cl.3
B. Cl.

4 61 **F**

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp* *Play*

B. Cl. *mf* *Solo* *ff*

Am Am⁶ Am⁷ G⁶ Am⁷ Em⁷ C⁶ D⁶ Em⁷

66

Cl.1

Cl.2

Cl.3

B. Cl.

Am⁷ G⁶ C F⁶ Dm⁷ Em⁷ Am⁷ G⁶

70 **G**

Cl.1 *ff* *mp* *mf*

Cl.2 *ff* *mp* *mf*

Cl.3 *ff* *mp* *mf*

B. Cl. *ff* *mp* *f*

F E⁶ G⁶ F

74 **H**

Cl.1 *mp* *mf* *f* *mf* *f* *f*

Cl.2 *mp* *mf* *f* *mf* *f* *f*

Cl.3 *mp* *mf* *f* *mf* *f* *f*

B. Cl. *mp* *mf* *f* *mf* *f* *ff*

79 **I**

Cl.1 *Solo*
Dm *p* Am G E7 F G

Cl.2 *ff*

Cl.3

B. Cl. *mf*

84 **J**

Cl.1 Am Am6 C6 *f*

Cl.2 *f*

Cl.3

B. Cl. *mf*

89

Cl.1 *ff*

Cl.2 *ff*

Cl.3

B. Cl. *ff*

94 **K**

Cl.1

Cl.2

Cl.3 *ff*

B. Cl.

6 99

Cl.1

Cl.2

Cl.3

B. Cl.

Musical score for measures 99-103. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The music is in 7/8 time. Measure 99 starts with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with accents. A dynamic marking of *f* appears in measure 102. A rehearsal mark 'L' is present at the end of measure 103.

104

Cl.1

Cl.2

Cl.3

B. Cl.

Musical score for measures 104-108. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The music continues in 7/8 time. Measure 104 starts with a treble clef. The notation includes eighth and sixteenth notes with accents. A dynamic marking of *f* appears in measure 104. A rehearsal mark 'L' is present at the end of measure 108.

109

Cl.1

Cl.2

Cl.3

B. Cl.

Musical score for measures 109-113. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The music continues in 7/8 time. Measure 109 starts with a treble clef. The notation includes eighth and sixteenth notes with accents. A rehearsal mark 'L' is present at the end of measure 113.

114

Cl.1

Cl.2

Cl.3

B. Cl.

Musical score for measures 114-118. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The music continues in 7/8 time. Measure 114 starts with a treble clef. The notation includes eighth and sixteenth notes with accents. Dynamic markings include *rit.* and *mp*. A rehearsal mark 'L' is present at the end of measure 118.