

"Have Yourself a Merry Little Christmas"

Words and Music by Hugh Martin and Ralph Blane
Arrangement for Clarinet Quartet by Kenneth Abeling

The musical score is arranged for four parts: Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, and Bass Clarinet in Bb. It is divided into three systems, each starting with a double bar line and a repeat sign. The first system begins at measure 86 and includes a section labeled 'A'. The second system begins at measure 11 and includes a section labeled 'B'. The third system begins at measure 16. The score features various musical notations including dynamics (f, mp, mf, ff), articulation (rit), and phrasing slurs. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

2 21 **C**

Cl.1 *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B. Cl. *f*

3 3

fill ³ fill ³

26 **D**

Cl.1 *f*

Cl.2 *mf*

Cl.3 *mp*

B. Cl. *mf*

3 3

31

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Cl.3 *f* *ff*

B. Cl. *f* *ff*

3 3 3

36 **E**

Cl.1 *ff* *mp*

Cl.2 *ff* *mp*

Cl.3 *ff* *mp*

B. Cl. *mp*

3 3

41

Cl.1 *mp* *mf* *fill* *3*

Cl.2 *3*

Cl.3 *beat*

B. Cl.

44

Cl.1 *f* *3* *3* *3* *fill*

Cl.2

Cl.3 *3*

B. Cl.

47

Cl.1

Cl.2

Cl.3 *fill* *3* *3* *ff*

B. Cl.

51

Cl.1 *rit.* *a tempo* *mf*

Cl.2 *rit.* *mf*

Cl.3 *rit.* *mf*

B. Cl. *rit.* *mf*