

# "I'll Be Home for Christmas"

Words and Music by Kim Gannon and Walter Kent  
Arrangement for Clarinet Quartet by Kenneth Abeling

$\text{♩} = 140$

**A**

Clarinet 1 in B $\flat$   
Clarinet 2 in B $\flat$   
Clarinet 3 in B $\flat$   
Bass Clarinet in B $\flat$

7

Cl.1  
Cl.2  
Cl.3  
B. Cl.

**B** Solo

15

Cl.1  
Cl.2  
Cl.3  
B. Cl.

23

Cl.1  
Cl.2  
Cl.3  
B. Cl.

The image shows a musical score for a Clarinet Quartet. It is divided into three systems of staves. The first system (measures 1-6) includes parts for Clarinet 1, 2, 3, and Bass Clarinet. The second system (measures 7-14) features a solo for Clarinet 1. The third system (measures 15-22) continues the solo for Clarinet 1. The score includes various musical notations such as notes, rests, dynamics (f, mp, mf), and articulation marks. A large, diagonal watermark is overlaid across the entire page, reading 'FOR PREVIEW ONLY' and 'ILLEGAL TO DOWNLOAD AND/OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC'.

Cl.1  
Cl.2  
Cl.3  
B. Cl.

**Solo**  
C D<sup>6</sup> Em<sup>7</sup> A<sup>9</sup> F#m<sup>7</sup>(b<sup>9</sup>)

38  
Cl.1  
Cl.2  
Cl.3  
B. Cl.

44  
Cl.1  
Cl.2  
Cl.3  
B. Cl.

49  
Cl.1  
Cl.2  
Cl.3  
B. Cl.

**D**

54

Cl.1 *mp*

Cl.2 *mp* *Solo* *F#7* *A9*

Cl.3 *ff*

B. Cl.

59

Cl.1 *f*

Cl.2 *f* *B(b9)* *Em7*

Cl.3 *f*

B. Cl.

65

Cl.1 *f*

Cl.2 *f* *f* *f* *f*

Cl.3 *f* *f* *f* *f*

B. Cl.

**E**

72

Cl.1 *mp* *mp*

Cl.2 *mp* *mp*

Cl.3 *mp* *mp* *F#7* *Em7* *A9* *F#m7(b9)*

B. Cl. *ff*

Cl.1  
Cl.2  
Cl.3  
B. Cl.

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B7(b9) Em7 Em7 F#6 Dmaj7

**F**

Cl.1  
Cl.2  
Cl.3  
B. Cl.

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Bm7 E9(sus4) E13 Em7

*f*  
*mf*

3

Cl.1  
Cl.2  
Cl.3  
B. Cl.

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*mf*

3

Cl.1  
Cl.2  
Cl.3  
B. Cl.

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*f*

3

103

Musical score for measures 103-106. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. Dynamics include *ff* and *f*. The music features melodic lines with some grace notes and slurs. A large watermark is overlaid across the score.

107

Musical score for measures 107-110. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. Dynamics include *mp*. The music features sustained notes in the woodwinds and a melodic line in the bassoon. A large watermark is overlaid across the score.

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