

# In the Bleak Midwinter

(for Clarinet Quartet)

Christina Rossetti / Gustav Holst  
arr. - Kenneth Abeling

**A**

♩ = 86

Clarinet 1 in B $\flat$   
Clarinet 2 in B $\flat$   
Clarinet 3 in B $\flat$   
Bass Clarinet in B $\flat$

6  
12  
18

mf p (Lead) p mf

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2 **B** (Lead)

Cl. *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Cl.

Cl.

Cl.

B. Cl.

Cl.

Cl.

Cl.

B. Cl.

**C**

Cl. *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *f*

(Lead)

43

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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48

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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53

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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58

**D**

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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63

Cl.  
Cl.  
Cl.  
B. Cl.

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Detailed description: This block contains the first system of a musical score, measures 63 through 67. It features four staves: three for Clarinet (Cl.) and one for Bass Clarinet (B. Cl.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The top staff (Cl.) has a melodic line with eighth-note patterns. The second and third staves (Cl.) have accompaniment with some rests. The bottom staff (B. Cl.) has a bass line with eighth notes. A large, diagonal watermark is overlaid across the entire system.

68

Cl.  
Cl.  
Cl.  
B. Cl.

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Detailed description: This block contains the second system of the musical score, measures 68 through 71. It features the same four staves as the first system. The music continues with similar rhythmic patterns. Dynamic markings are present: *mf* (mezzo-forte) for the first two staves in measure 69, *ff* (fortissimo) for the second staff in measure 70, and *f* (forte) for the third staff in measure 70. A large, diagonal watermark is overlaid across the entire system.

72

Cl.  
Cl.  
Cl.  
B. Cl.

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Detailed description: This block contains the third system of the musical score, measures 72 through 75. It features the same four staves. The music concludes with a *rit.* (ritardando) marking in measure 74, leading to a final note in measure 75. Dynamic markings include *mp* (mezzo-piano) for the first two staves in measure 74. A large, diagonal watermark is overlaid across the entire system.