

# Go, Tell It on the Mountain

(for Clarinet Quartet)

Traditional  
Arr. - Kenneth Abeling

Moderate Swing

$\text{♩} = 150$

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Bass Clarinet in B $\flat$

Cl. 1

Cl. 2

Cl. 3

B. Cl.

12 **A** Solo

Cl. 1

Cl. 2

Cl. 3

B. Cl.

18 **B**

Cl. 1

Cl. 2

Cl. 3

B. Cl.

24 **C**

Musical score for measures 24-30, section C. The score is written for four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has one sharp (F#). The music features various rhythmic patterns and dynamics. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A box labeled 'C' is positioned above the staff for Cl. 1 at measure 24.

31 **D**

Musical score for measures 31-37, section D. The score is written for four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has one sharp (F#). The music continues with various rhythmic patterns and dynamics. Dynamic markings include *Solo*, *mf* (mezzo-forte), and *f* (forte). A box labeled 'D' is positioned above the staff for Cl. 1 at measure 31.

38

Musical score for measures 38-42. The score is written for four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has one sharp (F#). The music continues with various rhythmic patterns and dynamics.

43 *Soli*

Musical score for measures 43-48, section with 'Soli' marking. The score is written for four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has one sharp (F#). The music features various rhythmic patterns and dynamics. Dynamic markings include *ff* (fortissimo). The word 'Soli' is written above the staff for Cl. 1 at measure 43.

48 **E**

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*p* *f*

*Solo*

Chords: G6, C6, Em7, Am7, D7, G6, Em7, G6, C6

53 **F**

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*ff* *p* *f*

*Solo Pickup*

Chords: G6, Em7, Am7, D7, G6, G6, C6, G6, Eb6

58

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

Chords: Am7, D7, G6, G6, C6, G6, Em7, Am7

63 **G**

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*p* *mp ff*

*Solo*

Chords: G6, Cm6



**H**

70

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Musical score for measures 70-74, section H. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has one sharp (F#). Measure 70 starts with a *mf* dynamic. Measure 71 has a *f* dynamic. Measures 72-74 continue with *f* dynamics. There are accents and slurs throughout the passage.

75

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Musical score for measures 75-79. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has one sharp (F#). Measure 75 has a *f* dynamic. Measure 76 has a *mf* dynamic. Measures 77-79 continue with *mf* dynamics. There is a triplet in measure 79.

**I**

80

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Musical score for measures 80-84, section I. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has one sharp (F#). Measure 80 has a *Lead* marking. Measures 81-84 continue with various dynamics and include triplets in measures 82 and 83.

**J**

85

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Musical score for measures 85-89, section J. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has one sharp (F#). Measure 85 has a *mp* dynamic. Measures 86-89 continue with *mp* dynamics. There are accents and slurs throughout the passage.

90

Cl. 1

Cl. 2

Cl. 3

B. Cl.

**K**

95

Cl. 1

Cl. 2

Cl. 3

B. Cl.

100

Cl. 1

Cl. 2

Cl. 3

B. Cl.

105

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mp

ff

mp

mp

mp

ff

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