

"God Rest Ye Merry Gentlemen"

(for Clarinet Quartet)

Traditional
ARR. - KEN ABELING

Moderate Swing

$\text{♩} = 166$

finger snaps

Solo

A

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat

Bass Clarinet
in B \flat

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Musical notation for measures 1-8. Clarinet 1 has a solo section starting at measure 7. Finger snaps are indicated for measures 1-6. Dynamics include *mf* and *p*. A box labeled 'A' is above measure 7.

Musical notation for measures 9-14. Clarinet 1 continues its solo. Dynamics include *mf* and *mp*.

Musical notation for measures 15-21. Clarinet 1 continues its solo. Dynamics include *mf* and *mp*.

Musical notation for measures 22-28. Clarinet 1 continues its solo. Dynamics include *mf* and *mp*.

53

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mf *p* *mp* *f* *mp*

62

Cl. 1

Cl. 2

Cl. 3

B. Cl.

ff *p* *f* *mp* *mp*

Swing

70

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mf *mf* *f*

D

76

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mp *mp* *f*

104

Cl. 1

Cl. 2

Cl. 3

B. Cl.

110

Cl. 1

Cl. 2

Cl. 3

B. Cl.

116

Cl. 1

Cl. 2

Cl. 3

B. Cl.

121

Cl. 1

Cl. 2

Cl. 3

B. Cl.