

"Let it Snow, Let it Snow, Let it Snow"

Words by Sammy Cahn Music by Jule Styne
Arrangement for Clarinet Quartet by Kenneth Abelung

♩=146 A

Clarinet 1 in B \flat
Clarinet 2 in B \flat
Clarinet 3 in B \flat
Bass Clarinet in B \flat

6

Cl.1
Cl.2
Cl.3
B. Cl.

12 *Solo* B

Cl.1
Cl.2
Cl.3
B. Cl.

18 C

Cl.1
Cl.2
Cl.3
B. Cl.

D

Musical score for section D, measures 25-31. The score is written for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The music features a variety of rhythmic patterns and dynamics, including *mp* (mezzo-piano) and *f* (forte). The key signature has one sharp (F#).

E

Musical score for section E, measures 32-37. The score is written for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The music continues with complex rhythmic figures and dynamics such as *f* (forte) and *mp* (mezzo-piano). The key signature remains one sharp (F#).

F

Musical score for section F, measures 38-43. The score is written for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. This section includes a *Solo* marking for the Clarinet 2 part in measure 40. Dynamics include *f* (forte) and *p* (piano). The key signature changes to two sharps (F# and C#).

Musical score for section G, measures 44-49. The score is written for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. This section features a *Solo* marking for the Clarinet 3 part in measure 47. Dynamics include *mp* (mezzo-piano) and *f* (forte). The key signature remains two sharps (F# and C#).

Cl.1 *mp*

Cl.2 *mp*

Cl.3

B. Cl.

G

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *Solo mp*

H

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mf*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*

4 72 **I**

Musical score for measures 72-77. The score is for four parts: C1.1, C1.2, C1.3, and B. Cl. The key signature has one sharp (F#). Measure 72 starts with a treble clef and a common time signature. Dynamics include *mf* and *mp*. There are double bar lines at the end of measures 72 and 77.

78

Musical score for measures 78-83. The score is for four parts: C1.1, C1.2, C1.3, and B. Cl. Dynamics include *f*. There are double bar lines at the end of measures 78 and 83.

84 **J**

Musical score for measures 84-89. The score is for four parts: C1.1, C1.2, C1.3, and B. Cl. Dynamics include *f*, *ff*, and *mf*. There are double bar lines at the end of measures 84 and 89.

90 **K**

Musical score for measures 90-95. The score is for four parts: C1.1, C1.2, C1.3, and B. Cl. Dynamics include *f* and *mf*. There are double bar lines at the end of measures 90 and 95.

96 5

Cl.1

Cl.2

Cl.3

B. Cl.

100

Cl.1

Cl.2

Cl.3

B. Cl.

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