

# "Mele Kalikimaka"

Words and Music by R. Alex Anderson

Arrangement for for Clarinet Quartet by Kenneth Abeling

$\text{♩} = 120$

The musical score is arranged in four systems, each containing four staves for different clarinet parts: Clarinet 1 in Bb (Cl.1), Clarinet 2 in Bb (Cl.2), Clarinet 3 in Bb (Cl.3), and Bass Clarinet in Bb (B. Cl.).

- System 1 (Measures 1-7):** Features a melodic line for all parts. Dynamics include *f* and *ff*. A box labeled 'A' is placed under the first measure.
- System 2 (Measures 8-14):** Features a rhythmic accompaniment pattern. Dynamics include *mp* and *mf*.
- System 3 (Measures 15-21):** Continues the rhythmic accompaniment. Dynamics include *mp* and *mf*.
- System 4 (Measures 22-28):** Features a melodic line. Dynamics include *mf* and *ff*. A box labeled 'B' is placed under the first measure.

Each system is separated by a double bar line. The score is overlaid with a large, diagonal watermark that reads: "FOR PREVIEW ONLY. ILLEGAL TO DOWNLOAD AND OR COPY. WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC."

C

Musical score for section C, measures 30-36. The score is written for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature has one sharp (F#). The time signature is 4/4. Dynamic markings include *mf* and *ff*. There are slurs and accents over the notes.

D

Musical score for section D, measures 37-43. The score is written for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature has one sharp (F#). The time signature is 4/4. Dynamic markings include *mf*. There are slurs and accents over the notes.

Musical score for section D, measures 44-50. The score is written for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature has one sharp (F#). The time signature is 4/4. Dynamic markings include *f* and *mp*. There are slurs and accents over the notes.

E

Musical score for section E, measures 51-57. The score is written for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature has one sharp (F#). The time signature is 4/4. Dynamic markings include *ff*. There are slurs and accents over the notes.

Cl.1  
Cl.2  
Cl.3  
B. Cl.

**F**

Cl.1  
Cl.2  
Cl.3  
B. Cl.

**G**

Cl.1  
Cl.2  
Cl.3  
B. Cl.

79

Cl.1  
Cl.2  
Cl.3  
B. Cl.

H

Cl.1 *ff*

Cl.2 *mf*

Cl.3 *ff*

B. Cl. *f*

I

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *ff*

B. Cl. *mf*

Cl.1 *f*

Cl.2 *f*

Cl.3 *mf*

B. Cl. *f*

J

Cl.1 *f*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

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Cl.1  
Cl.2  
Cl.3  
B. Cl.

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Cl.1  
Cl.2  
Cl.3  
B. Cl.

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Cl.1  
Cl.2  
Cl.3  
B. Cl.

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Cl.1  
Cl.2  
Cl.3  
B. Cl.

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6 143

Cl.1

Cl.2

Cl.3

B. Cl.

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