

The Nutcracker - 4. Russian Dance, "Trépak" (for Clarinet Quartet)

P. I. Tchaikovsky
Transc. - Kenneth Abeling

$\text{♩} = 144$

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat

Bass Clarinet in B \flat

Cl.1

Cl.2

Cl.3

B. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

Cl.1

Cl.2

Cl.3

B. Cl.

Cl.1 *f* *mp* *f*

Cl.2 *f* *mp* *f*

Cl.3 *f* *mp* *f*

B. Cl. *mp* *f* *mp*

Cl.1 *ff* *f*

Cl.2 *ff* *f*

Cl.3 *ff* *f*

B. Cl. *ff* *f*

3

3

(b)

B

61

Cl.1

Cl.2

Cl.3

B. Cl.

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3

3

3

Detailed description: This block contains the first system of a musical score, measures 61 through 68. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The music is written in treble clef with a key signature of one sharp (F#). Measures 61-64 show a steady eighth-note pattern in the woodwinds. Measures 65-68 feature a triplet of eighth notes in the upper woodwinds. A large, diagonal watermark is overlaid across the score.

69

Cl.1

Cl.2

Cl.3

B. Cl.

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Detailed description: This block contains the second system of a musical score, measures 69 through 76. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The music continues with eighth-note patterns. Measures 71-74 show a long, sweeping melodic line in the Cl.3 part. A large, diagonal watermark is overlaid across the score.

77

Cl.1

Cl.2

Cl.3

B. Cl.

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accel...

accel...

accel...

accel...

Detailed description: This block contains the third system of a musical score, measures 77 through 84. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The music continues with eighth-note patterns. Measures 77-80 are marked with 'accel...'. Measures 81-84 feature a more complex rhythmic pattern with accents. A large, diagonal watermark is overlaid across the score.