

# "Santa Baby"

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Arrangement for Clarinet Quartet by Kenneth Abeling

$\text{♩} = 102$

Clarinet 1 in B $\flat$ ,  
Clarinet 2 in B $\flat$ ,  
Clarinet 3 in B $\flat$ ,  
Bass Clarinet in B $\flat$

5 **A**

Cl.1 *Lead*  
Cl.2  
Cl.3  
B. Cl. *mf*

9 *Lead*  
Cl.1 *f*  
Cl.2 *mf*  
Cl.3 *mf*  
B. Cl. *mf*

13 **B**

Cl.1 *Lead*  
Cl.2  
Cl.3 *ff*  
B. Cl. *mf*

The image shows a musical score for a Clarinet Quartet. It consists of four staves: Clarinet 1 in B-flat, Clarinet 2 in B-flat, Clarinet 3 in B-flat, and Bass Clarinet in B-flat. The score is divided into three systems. The first system starts at measure 5 and includes a section labeled 'A'. The second system starts at measure 9 and includes a section labeled 'Lead'. The third system starts at measure 13 and includes a section labeled 'B'. The music is in 7/8 time with a tempo of 102 beats per minute. Dynamics include mf, mp, ff, and f. There are various musical notations such as slurs, accents, and triplets. A large watermark is overlaid diagonally across the entire page.

2

17

Lead

Cl.1

Cl.2

Cl.3

B. Cl.

21

C

Cl.1

Cl.2

Cl.3

B. Cl.

25

Cl.1

Cl.2

Cl.3

B. Cl.

29

D

Lead

Cl.1

Cl.2

Cl.3

B. Cl.

Cl.1  
Cl.2  
Cl.3  
B. Cl.

37 [E]

Cl.1  
Cl.2  
Cl.3  
B. Cl.

41

Cl.1  
Cl.2  
Cl.3  
B. Cl.

45 [F]

Cl.1  
Cl.2  
Cl.3  
B. Cl.



4

49

Cl.1

Cl.2

Cl.3

B. Cl.

52

Cl.1

Cl.2

Cl.3

B. Cl.

*ff*

*mf*

*mf*

Lead

55

Cl.1

Cl.2

Cl.3

B. Cl.

58

Cl.1

Cl.2

Cl.3

B. Cl.

*f*

61 **H** 5

Cl.1 *Lead*

Cl.2

Cl.3 *ff*

B. Cl. *f*

64 *Lead*

Cl.1

Cl.2

Cl.3

B. Cl.

67

Cl.1 *mf* *mp*

Cl.2 *mf* *mp*

Cl.3 *mf* *mp*

B. Cl. *mf* *mp*

70

Cl.1

Cl.2

Cl.3

B. Cl.