

# "Silver Bells"

Words and Music by Jay Livingston and Ray Evans  
Arrangement for Clarinet Quartet by Kenneth Abeling

♩=116

**A**

Clarinet 1 in B $\flat$   
Clarinet 2 in B $\flat$   
Clarinet 3 in B $\flat$   
Bass Clarinet in B $\flat$

**B**

Cl.1  
Cl.2  
Cl.3  
B. Cl.

**C**

Cl.1  
Cl.2  
Cl.3  
B. Cl.

The image shows a musical score for a Clarinet Quartet. It is divided into three systems, labeled A, B, and C. System A (measures 1-8) includes parts for Clarinet 1 in B-flat, Clarinet 2 in B-flat, Clarinet 3 in B-flat, and Bass Clarinet in B-flat. System B (measures 9-17) includes parts for Clarinet 1, 2, and 3, and Bass Clarinet. System C (measures 18-24) includes parts for Clarinet 1, 2, and 3, and Bass Clarinet. The score features various musical notations such as notes, rests, and dynamic markings (f, mp, mf). A large, diagonal watermark is overlaid across the entire page, reading "FOR PREVIEW ONLY" and "ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC".

D

Cl.1  
Cl.2  
Cl.3  
B. Cl.

Musical score for measures 33-41. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The music is in treble clef with a key signature of one flat. Dynamics include *f* and *mp*. A large watermark is overlaid diagonally across the page.



Cl.1  
Cl.2  
Cl.3  
B. Cl.

Musical score for measures 42-49. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The music is in treble clef with a key signature of one flat. Dynamics include *mp* and *f*. A triplet of eighth notes is marked with a '3' in measure 49. A large watermark is overlaid diagonally across the page.



E

Cl.1  
Cl.2  
Cl.3  
B. Cl.

Musical score for measures 50-57. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The music is in treble clef with a key signature of one flat. Dynamics include *mf* and *f*. A large watermark is overlaid diagonally across the page.



Cl.1  
Cl.2  
Cl.3  
B. Cl.

Musical score for measures 58-65. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The music is in treble clef with a key signature of one flat. Dynamics include *f*, *mf*, and *f*. A large watermark is overlaid diagonally across the page.

66

Cl.1

Cl.2

Cl.3

B. Cl.

Musical score for measures 66-74. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The music is in a common time signature. The key signature has one flat. The dynamics range from *mf* to *ff*. There are various articulations and phrasing slurs throughout the passage.

75 **F**

Cl.1

Cl.2

Cl.3

B. Cl.

Musical score for measures 75-81. This section begins with a section marker **F**. The dynamics are marked *mp*. The music continues with similar phrasing and articulation as the previous section.

82

Cl.1

Cl.2

Cl.3

B. Cl.

Musical score for measures 82-90. The dynamics are marked *f*. The music features more complex rhythmic patterns and phrasing.

91 **G**

Cl.1

Cl.2

Cl.3

B. Cl.

Musical score for measures 91-98. This section begins with a section marker **G**. The dynamics are marked *f* and *mf*. The music concludes with various articulations and phrasing.

Cl.1

Cl.2

Cl.3

B. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

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