

Overture "Sinfonia" - from Messiah
(for Clarinet Quartet)

G. F. Handel
Transc. - Kenneth Abeling

♩ = 66

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet in B♭

f

6

Cl.1

Cl.2

Cl.3

B. Cl.

tr

A

11

Cl.1

Cl.2

Cl.3

B. Cl.

mp

16

Cl.1

Cl.2

Cl.3

B. Cl.

f

tr

B Allegro Moderato

2 22

Cl.1

Cl.2

Cl.3

B. Cl.

Musical score for measures 22-28. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is one sharp (F#). Measure 22 starts with a double bar line. Dynamics include *p* and *mp*. A trill is marked above a note in measure 24. A repeat sign is present at the end of measure 28.

29

Cl.1

Cl.2

Cl.3

B. Cl.

Musical score for measures 29-34. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is one sharp (F#). Dynamics include *mp* and *mf*. A repeat sign is present at the end of measure 34.

35

Cl.1

Cl.2

Cl.3

B. Cl.

Musical score for measures 35-39. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is one sharp (F#). Dynamics include *mf*. A repeat sign is present at the end of measure 39.

40

Cl.1

Cl.2

Cl.3

B. Cl.

C

Musical score for measures 40-46. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is one sharp (F#). A section marker **C** is present at the beginning of measure 40. A repeat sign is present at the end of measure 46.

46 3

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*

52

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

57 D

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

63

Cl.1

Cl.2

Cl.3

B. Cl.

4 68 E

Cl.1
Cl.2
Cl.3
B. Cl.

mp

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73

Cl.1
Cl.2
Cl.3
B. Cl.

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78

Cl.1
Cl.2
Cl.3
B. Cl.

f

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84 F

Cl.1
Cl.2
Cl.3
B. Cl.

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91

Cl.1

Cl.2

Cl.3

B. Cl.

97

Cl.1

Cl.2

Cl.3

B. Cl.

mf

103

Cl.1

Cl.2

Cl.3

B. Cl.

rit.

106

Cl.1

Cl.2

Cl.3

B. Cl.

Grave

ff

rit.