

"Sleigh Ride"

(for Clarinet Quartet)

Leroy Anderson
Arr. Kenneth Abeling

Moderately Bright

$\text{♩} = 120$

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat

Bass Clarinet in B \flat

7

Cl.1

Cl.2

Cl.3

B. Cl.

14

Cl.1

Cl.2

Cl.3

B. Cl.

21

Cl.1

Cl.2

Cl.3

B. Cl.

A

28 **B** §

Musical score for measures 28-33. The system includes four staves: Cl.1, Cl.2, Cl.3, and B. Cl. Measures 28-30 feature triplets in the woodwinds. Measure 31 has a section symbol §. Measure 32 has a key signature change to one sharp (F#). Measure 33 has a dynamic marking of *mf*.

34

Musical score for measures 34-40. The system includes four staves: Cl.1, Cl.2, Cl.3, and B. Cl. Measures 34-36 feature triplets in the woodwinds. Measure 37 has a dynamic marking of *mf*. Measure 38 has a dynamic marking of *f*. Measure 39 has a dynamic marking of *mf*. Measure 40 has a dynamic marking of *f*.

41 To Coda **C**

Musical score for measures 41-47. The system includes four staves: Cl.1, Cl.2, Cl.3, and B. Cl. Measure 41 has a dynamic marking of *mf*. Measure 42 has a dynamic marking of *f*. Measure 43 has a dynamic marking of *mf*. Measure 44 has a dynamic marking of *f*. Measure 45 has a dynamic marking of *mf*. Measure 46 has a dynamic marking of *f*. Measure 47 has a dynamic marking of *mf*. A Coda symbol is present at the end of the system.

48

Musical score for measures 48-54. The system includes four staves: Cl.1, Cl.2, Cl.3, and B. Cl. Measure 48 has a dynamic marking of *mf*. Measure 49 has a dynamic marking of *f*. Measure 50 has a dynamic marking of *mf*. Measure 51 has a dynamic marking of *f*. Measure 52 has a dynamic marking of *mf*. Measure 53 has a dynamic marking of *f*. Measure 54 has a dynamic marking of *mf*.

55

Cl.1

Cl.2

Cl.3

B. Cl.

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62

Cl.1

Cl.2

Cl.3

B. Cl.

D

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69

Cl.1

Cl.2

Cl.3

B. Cl.

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76

Cl.1

Cl.2

Cl.3

B. Cl.

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83

Musical score for measures 83-89. Four staves (Cl.1, Cl.2, Cl.3, B. Cl.) with dynamic markings *mf* and *mp*. The score includes a double bar line at the end of measure 89.

90

Musical score for measures 90-95. Four staves (Cl.1, Cl.2, Cl.3, B. Cl.) with dynamic markings *ff* and a *Swing* tempo marking. The score includes a double bar line at the end of measure 95.

96

Musical score for measures 96-102. Four staves (Cl.1, Cl.2, Cl.3, B. Cl.) with dynamic markings *p* and *f*. The score includes a double bar line at the end of measure 102.

103

Musical score for measures 103-109. Four staves (Cl.1, Cl.2, Cl.3, B. Cl.) with dynamic marking *f* and a key signature change to E major (indicated by a box labeled 'E'). The score includes a double bar line at the end of measure 109.

109

Cl.1

Cl.2

Cl.3

B. Cl.

ff

ff

ff

ff

D.S. to Coda

F Coda

115

Cl.1

Cl.2

Cl.3

B. Cl.

mf

mf

mf

mf

mf

mf

mf

mf

121

Cl.1

Cl.2

Cl.3

B. Cl.

mp

mp

mp

mp

127

Cl.1

Cl.2

Cl.3

B. Cl.

mf

mf

mf

mf

