

"We've Only Just Begun"

Words and Music by Roger Nichols and Paul Williams
Arrangement for Clarinet Quartet by Kenneth Abeling

$\text{♩} = 86$

Clarinet 1 in B \flat
Clarinet 2 in B \flat
Clarinet 3 in B \flat
Bass Clarinet in B \flat

mp
f

6 **A**

Cl.1
Cl.2
Cl.3
B. Cl.

mp
p

12 **B**

Cl.1
Cl.2
Cl.3
B. Cl.

mp
ff

18

Cl.1
Cl.2
Cl.3
B. Cl.

mf

2 23 **C**

Cl.1
Cl.2
Cl.3
B. Cl.

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28

Cl.1
Cl.2
Cl.3
B. Cl.

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33 **D**

Cl.1
Cl.2
Cl.3
B. Cl.

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39 **E**

Cl.1
Cl.2
Cl.3
B. Cl.

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44 3

Cl.1

Cl.2

Cl.3

B. Cl.

Musical score for measures 44-48. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is three sharps (F#, C#, G#). Measure 44 starts with a treble clef and a key signature of three sharps. There are triplets in measures 45 and 46. Dynamics include *mf* in measure 47. A fermata is present in measure 48. A large watermark is overlaid diagonally across the page.

49

Cl.1

Cl.2

Cl.3

B. Cl.

Musical score for measures 49-53. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is three sharps. Measure 49 starts with a treble clef and a key signature of three sharps. Dynamics include *f* in measure 49 and *mf* in measure 50. A fermata is present in measure 51. A large watermark is overlaid diagonally across the page.

54

Cl.1

Cl.2

Cl.3

B. Cl.

Musical score for measures 54-58. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is three sharps. Measure 54 starts with a treble clef and a key signature of three sharps. There are triplets in measures 54, 55, and 56. Dynamics include *ff* in measure 57. A large watermark is overlaid diagonally across the page.

59

Cl.1

Cl.2

Cl.3

B. Cl.

Musical score for measures 59-63. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is three sharps. Measure 59 starts with a treble clef and a key signature of three sharps. Dynamics include *ff* in measure 60 and *mf* in measure 62. A large watermark is overlaid diagonally across the page.

